Pacific Coast Archaeological Society Quarterly

Volume 55, Number 1



Alta and Baja California Archaeology

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Pacific Coast Archaeological Society Quarterly

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Cover: Miracle of Paris medallion from the Royal Presidio de San Diego.

About the Authors

Julia Bendímez Patterson has been the *delegada* for Mexico's Instituto Nacional de Antropología e Historia (INAH) in Baja California from 1986 to 2019. A graduate of San Diego State University, her publications have included archaeological and ethnographic studies focused on the northern half of the Baja California peninsula.

Richard Carrico, MA, is a writer, educator, and a lecturer in the Department of American Indian Studies at San Diego State University and lives in Warner Springs, California. He is the owner of Recuerdos Research, an ethnographic and historical consulting firm. His primary area of research is the indigenous people of both Baja and Alta California. Besides more than 30 publications in professional journals, he is the author of *History of Wines and Wineries of San Diego County* (2016) and *Strangers in a Stolen Land* (2014). Richard is currently completing a manuscript on his 1989 excavations at Mission San Diego and a true crime novel involving unsolved murders in 1931 San Diego.

Paul G. Chace received his BA (1962) from California State University, Long Beach, and his Ph.D. (1992) in anthropology at the University of California, Riverside. His career spans over 40 years, first as a museum curator, and then as the head of Paul G. Chace & Associates, a cultural resources management firm, based in Escondido. Elected in 1976 as a Fellow of the American Anthropological Association, Chace has lectured and published widely on Western prehistory, historical archaeology, the San Diego Presidio, and Chinese American cultural heritage. He served PCAS as Technical Advisor (1963–1971), on the Board of Directors (2003–2005), and as President (2004), and his contributions have often appeared in the *PCAS Quarterly*.

Don Laylander, a senior archaeologist with ASM Affiliates in Carlsbad, California, has a BA in history from UCLA and an MA in anthropology from San Diego State University. His thesis (1987) is titled "Sources and Strategies for the Prehistory of Baja California." Together with Jerry D. Moore, he edited *The Prehistory of Baja California: Advances in the Archaeology of the Forgotten Peninsula* (2006). In more than 100 publications and conference presentations, he has explored diverse archaeological, ethnohistorical, ethnographic, and linguistic approaches in reconstructing the prehistory of both Alta and Baja California.

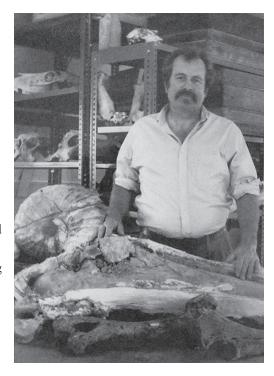
Dedication

Mark A. Roeder 1949–2019

Archaeologist and PCAS Curator

Mark developed an early love of science through his childhood friendship with Dr. Ed Wilson, then of the San Diego Natural History Museum. He earned a bachelor's degree in anthropology and embarked on a long career in both archaeology and paleontology. Mark performed extensive fieldwork in both disciplines for more than 40 years. His labwork focused on identification and analysis of fishes. He created an extensive personal collection of fish skeletons to use in this work. Mark published extensively in addition to the many cultural and paleontological mitigation reports he prepared.

Mark was passionate about educating others—both children and colleagues. He worked in schools presenting units on both archaeology and paleontology and had his own extensive teaching collection. In addition, when he learned something new, such as discovering paleosols in the deserts of the Inland Empire, he communicated with colleagues and offered to take them to see the deposits. He was generous with both his time and his knowledge.



Mark was a longtime member of PCAS and served as curator for many years. He participated in many PCAS outreach events, and his paleontology table was always a favorite of students. Everyone who had the pleasure of interacting with Mark was touched by his good nature.