



NOVEMBER 2016

PCAS NEWSLETTER

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PACIFIC COAST ARCHAEOLOGICAL SOCIETY

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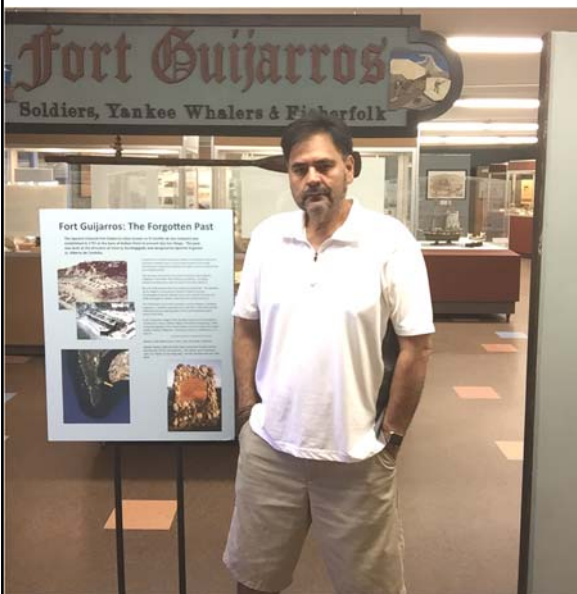
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NOVEMBER PCAS SPEAKER

Dr. Adolfo A. Muniz

The Value of Curated Archaeological Collections at the San Diego Archaeological Center: A Case Study in Sourcing Sandstone Cobble Grinding Tools from Southern California

The San Diego Archaeological Center is a private nonprofit organization that accepts, curates, and houses archaeological collections on a permanent basis. When collections are brought to the Center, their value to society as a historical and cultural resource has not expired. Rather, these collections
(Continued on p. 3)



Dr. Adolfo A. Muniz.

DINNER WITH THE SPEAKER

Please join this month's speaker, Dr. Adolfo A. Muniz, for dinner before the November 10 meeting, 6 pm, Mimi's Café, 4030 Barranca Parkway, Irvine.

PCAS MEETINGS CALENDAR

ANNUAL AND ELECTION MEETING

Free and Open to the Public

November 10 - 7:30 pm

Speakers: Dr. Adolfo A. Muniz

Topic: *The Value of Curated Archaeological Collections*

Location: IRWD Community Room
15500 Sand Canyon Ave., Irvine

The Irvine Ranch Water District neither supports nor endorses the causes or activities of organizations that use the District's meeting rooms which are made available for public use.

BOARD MEETING

All Members Welcome

November 12 - 12 noon

Location: PCAS Curation Facility
Contact Scott Findlay for directions:
714-342-2534 or vicepresident@pcas.org.

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**Please attend the November 10th
PCAS Annual and Election Meeting.
We need a quorum!**

OCTOBER SPEAKER NOTES

A Donation to the Museum

By Megan Galway

Cindi Moar Alvitre and Desirée Renéé Martinez brought us their documentary film, produced in association with Dr. Wendy Teeter, who was unable to attend the meeting. Ms. Alvitre is a Gabrielino/Tongva tribal member. She previously served as the first woman chair of the tribal council and was a co-founder of the Ti'at Society with the mission to renew the tribe's ancient maritime practices. She is currently a professor and the NAGPRA coordinator at California State University, Long Beach (CSULB). Ms. Martinez is also a Gabrielino/Tongva member dedicated to the preservation of her Native culture. She is currently a Co-Director of the Pimu Catalina Island Archaeological Field School, in collaboration with the Gabrielino/Tongva community.

Ms. Alvitre, Ms. Martinez, and Dr. Wendy Teeter, Curator of Archaeology at the Fowler Museum, UCLA, are collaborating in negotiating the return of sacred cultural artifacts from the Bristol Museum in England. The history of these artifacts and their current status were discussed in the documentary.

In 1921 Alfred Hutchinson, an American "relic hunter" of the day, visited the curator of the Bristol Museum. On his return home he wrote the museum offering a collection of artifacts from the California Channel Islands. This collection is recorded as consisting of two skulls, two pestles, two fishing sinkers, and a stone hammer head. The skulls were recorded as being from San Nicolas and Santa Catalina Islands. No provenience is given, and the whereabouts of the associated skeletons are unknown. Ms. Alvitre, Ms. Martinez, and Dr. Teeter worked with the museum to consolidate as much information as possible. The paper documentation was found in the history collection, separate from the artifact records.

Further research showed Hutchison was an associate of Ralph Glidden, a somewhat notorious collector on Catalina Island. As a young man, Glidden was hired by the Heye Foundation to collect artifacts for the Museum of the American Indian in New York. Glidden and his associates also collected on San Nicolas and San Miguel Islands, excavating hundreds of graves and collecting thousands of artifacts. Some of these went to other museums, and many were kept in his private museum on Catalina and were eventually purchased by Philip K. Wrigley and donated to the Catalina Island Museum.



October speakers, Desirée Renéé Martinez and Cindi Moar Alvitre, with PCAS Programs Co-Chair Joe Hodulik.

The documentary was followed by a discussion relating to the difficulty of obtaining the return of artifacts from other countries. While each country may have its own laws similar to our Native American Graves Protection and Repatriation Act (NAGPRA), like NAGPRA most of these laws have little reinforcement. It was noted that NAGPRA outlines the required process but has no designated penalties. An international treaty adopted by UNESCO in 1972 designates that it will "encourage international cooperation in the conservation of our world's cultural and natural heritage," but again none of this designates a process for repatriating artifacts from other countries. This was demonstrated recently by the auctioning of sacred Hopi artifacts in France. The World Archaeological Congress was established in 1986 and meets every four years to encourage research and the protection of archaeological sites. Their Vermillion Accord specifies the respect of the dead and descendant communities, and the Tamaki Makau-rau Accord restricts the display of human remains.

Here in California the presenters described the reburial of about 2,600 artifacts from collections at CSULB, the Catalina Island Museum, and UCLA.

NOVEMBER CURATION WORKDAY

When: November 12, 2016, 1 pm

Where: Red Car Building

Everyone is welcome. No experience necessary! Please contact **Mark Roeder** (714-299-4150, curator@pcas.org) or **Scott Findlay** (714-342-2534, fieldtrips@pcas.org) for directions and to let us know you will be coming.

November Speaker *(continued from p. 1)*

continue to be important assets for scientific research and contribute to the advancement of archaeological methods that further our understanding of the past. Recently, a collaborative team of researchers investigated cobble grinding tools from a curated collection. Although it is often assumed that hunter-gatherers always obtained stone for grinding tools locally, a study of San Diego County groundstone assemblages identified “exotic” sedimentary cobble material at some sites in the Anza-Borrego Desert and Otay Mesa. The study incorporated thin-section petrography and detrital zircon geochronology to test possible sources and explore the implications for prehistoric landscape use across the desert region.

Adolfo (Ad) A. Muniz is the Collections Manager at the San Diego Archaeological Center. A PhD from UC San Diego, Muniz has had a career as a field archaeologist working in California, the American Southwest, southern Jordan, and India. He has been working in the Faynan district of southern Jordan since 1997 and has excavated sites from the Neolithic, Bronze Age, and Iron Age periods. His recent projects involve working as an ethnographer with the bronze casters of Tamil Nadu, southern India, and as a faunal analyst on the Iron Age animal bone assemblage from Khirbat en-Nahas, southern Jordan. In his most recent project, he collaborated with peers to source sandstone cobbles from southern California to investigate human decision-making. Muniz's interests include anthropological archaeology, zooarchaeology, Near Eastern archaeology, Southwestern and California archaeology, ethnoarchaeology in India, and the application of digital methods in archaeology. He has served as a field archaeologist, lab coordinator, and zooarchaeologist with the Jabal Hamrat Fidan and the Edom Lowlands Regional Archaeology Project in Jordan.

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PREHISTORIC OC

PCAS participated in the well-attended Cooper Center's October 15th Prehistoric OC at Ralph Clark Regional Park. Volunteers were busy explaining PCAS's mission and presenting activities—artifact identification, Native toys, drilling shells for jewelry, and Native foods and preparation. We thank Maxamar Ultimate Cigars for its donation of boxes.

Thanks to our volunteers: **Gail Cochlin, Scott Findlay, Megan Galway, Hank Koerper, Kathleen Shada, and Brian Steffensen.**



PCAS ANNUAL MEETING AND ELECTION

The 2016 PCAS Annual Meeting and Election will be held on November 10, 2016, 7:30 pm, at the Irvine Ranch Water District Community Room, 15500 Sand Canyon Avenue, Irvine.

A quorum of members is necessary for the election to take place. You must be physically present to vote. Our bylaws prohibit proxy voting. Please plan to attend!

PCAS members will elect three Directors to 3-year terms. The Nomination Committee has recruited three candidates to stand for election. The nominees are **Bob Brace, Megan Galway, and Brian Steffensen**. Their biographies were printed in the October PCAS Newsletter (available at www.pcas.org).

Before the election takes place, additional nominations may be made from the floor by any member present with the prior consent of the nominee. If there are more than three nominees, Directors will be elected by secret ballot. Ballots will be distributed as members arrive. Please be aware that additional names may be placed in nomination. Voting will not take place until after floor nominations are closed.

OCTOBER BOARD MEETING SUMMARY

President **Sheri Gust** called the meeting to order at 12:00 PM at the Red Car Building. PCAS Board Members present: **Rene Brace, Gail Cochlin, Steve Dwyer, Scott Findlay, Jane Gothhold** (on speaker phone), **Joe Hodulik** (on speaker phone), **Hank Koerber, and Kathleen Shada**. PCAS members present: **Bob Brace and Megan Galway**

The September minutes were approved with correction, and the October Treasurer's report was accepted.

The Board discussed the new speaker system that was purchased for lecture meetings. **Sheri Gust** will supply **Megan Galway** with contact information for the purchase of T-shirts.

Preparations for the November Board election were discussed. **Bob Brace** will print tally sheets, and **Megan Galway** will print ballots. **Kathleen Shada** and **Dorothy DeGennaro** will distribute ballots to members, and **Steve Dwyer, Gail Cochlin, and Scott Findlay** will count ballots if needed. **Joe Hodulik** reported that the IRWD Community Room and Duck Club have been reserved for 2017. It was agreed to again have ready-to-serve food at the Holiday Dinner.

The Board agreed to raise the committee threshold for purchases without prior Board approval from \$50 to \$100.

The next field trip will be to Rock Art 2016 on November 5. PCAS will have an information and *Quarterly* sales table. **Joe Hodulik** reported that speakers have been booked through May 2017. PCAS Quarterly 52(3) is at the printer. The next Curation Workday will be November 12 following the November Board meeting.

The meeting was adjourned at 12:59 pm.

OCTOBER FIELD TRIP

By Steve Dwyer

On the PCAS October field trip, members explored the area just south of Owens Lake. Participants found many petroglyphs similar to those in the Coso Mountains near China Lake. An area with an extensive midden deposit was an unexpected but not surprising discovery. Sighting a herd of wild horses was an unplanned pleasure and certainly surprising.





PCAS HOLIDAY DINNER

Thursday, December 8, 2016

6:30 PM

IRWD Duck Club*

Annual Holiday Potluck

Dr. James Snead will speak on

Moving through Time: The Archaeology of Paths, Trails, and Roads

Lecture at 7:30 pm – free and open to the public

- 1. The Holiday Dinner will be at the Duck Club* in Irvine.**
- 2. Bring a dish to serve 6 people.**
- 3. Bring a ready-to-serve dish that doesn't require heating.**
- 4. No alcoholic beverages are allowed.**



Sign up at the November meeting or contact Megan Galway, membership@PCAS.org or 714-539-6354, and let us know what you're bringing.

*Directions to the Duck Club are available at www.pcas.org (click on Latest News on left menu).

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DIG THIS...



Exhibits

Fort Guajarras: Soldiers, Yankee Whalers and Fisherfolk will present the information from 1981–1995 excavations of Fort Guajarras, which was built in 1796 to guard the entrance to San Diego Bay. San Diego Archaeological Center, through December 31, 2016. Free with center admission. Information: <http://sandiegoarchaeology.org>.

Lectures

Sky Watching Lecture, by Dr. Stephanie Slahor. Malki Museum Lecture Hall, Morongo Reservation, 11795 Malki Rd, Banning, November 3, 11 am. RSVP: 951-849-7289. Information: www.malkimuseum.org.

Stolen Lives: Remembering Carlisle Indian Industrial School, by Shan Goshorn and Emily Arthur, moderated by Nancy Marie Mithlo (Autry Chair of American Indian Studies). The Autry Museum, November 5, 2 pm. Free with museum admission. Information: <https://theautry.org>.

Results of a Summer's Work in the Turicato Sierra of Mexico, by Cinthia Marlene Campos, a lecture of the AIA, Orange County Chapter. DeNault Auditorium in Grimm Hall, Concordia University, November 6, 2 pm. Fee: \$5; students and members free. Information: www.aia-oc.org.

Losing Ground: The Displacement of Cahuilla People in the 19th Century, by Betty Melzer (Author, Historian), sponsored by the Joshua Tree National Park Association. Black Rock Nature Center, 9800 Black Rock Canyon, Yucca Valley, November 20, 7 pm. Free. Information: www.joshuatree.org.

Exploring the City of the Falcon: Egypt's First Capital at Hierakonpolis, by Dr. Renee Friedman (Research Fellow of the Griffiths Institute, Oxford University), an ARCE lecture. Bowers Museum, November 12, 1:30 pm. Free. Information: www.bowers.org or 714-567-3600.

Lectures (continued)

The Sea as a Resource for the Acjachemen of Orange County, by Stephen O'Neil (archaeologist, ethnographer). A Coachella Valley Archaeological Society lecture, Portola Community Center, 45-480 Portola Ave., Palm Desert, November 17, 6:30 pm. Free. Information: www.cvarch.org.

Classes, Meetings, and Events

Rock Art 2016, sponsored by the San Diego Rock Art Association, will be held at the San Diego Community College District Educational Cultural Complex Theatre, 4343 Ocean View Blvd, Room 159, San Diego, November 5, 9 am–4:30 pm. Fee: \$25. Information and online registration: www.sandiegorockart.org.

2016 Ridgecrest Petroglyph Festival will include an intertribal powwow, street fair, and a lecture series. Petroglyph tours through Maturango Museum by passenger vans (<http://maturango.org/rpfestival>). Ridgecrest, November 5–6. Free (fee for some activities). Information and tickets: www.rpfestival.com.

Plant Seasonality: Harvesting in the Fall, by Daniel McCarthy. The field trip will visit three location along Highway 74. Meet at Santa Rosa and San Jacinto Mountains National Monument Visitor Center parking lot, November 11, 8 am–noon. Fee: \$15. Information: www.malkimuseum.org.

The College of the Desert Annual Symposium will be held at the Pollack Theatre, College of the Desert, 48500 Monterey Ave, Palm Desert, November 19. Free. Information: Dr. Ellen Hardy, 760-776-7449; Leslie Mouriquand, lmouriquand@collegeofthedesert.edu or 760-989-1041.

Visit www.pcas.org for all the latest news.

Editor's Note: Please confirm time and place of listing prior to the event. Submit items for Dig This to newsletter@pcas.org.

PCAS CODE OF ETHICS

The Pacific Coast Archaeological Society (PCAS) is a nonprofit group of professional and avocational people dedicated to proper management of our cultural resources, public education, and the protection and preservation of archaeological materials and collections.

The following principles have been adopted by the PCAS:

1. Professional methods and forms will be used on all archaeological field surveys, excavations, and laboratory sessions.
2. A complete record of field and laboratory work will be filed with the PCAS Curator and stored at a facility approved by the Society's Board of Directors.
3. No archaeological materials will be removed without proper permits, landowner permission, and a field research design.
4. Unless otherwise legally stipulated before activity commences, all materials collected will be deposited for further research with the Curator at a facility approved by the Society's Board of Directors.
5. All generated reports will be the property of the Society and distributed as deemed appropriate.
6. All Society field activities will be performed only under the direction of a qualified field archaeologist (Principal Investigator) and the supervision of field or site directors.
7. The above principles will be observed on both Society approved projects and projects performed under the direction of an authorized institution or organization.
8. The Society and its members will strive to educate the public of the importance and proper management of our non-renewable cultural resources and to discourage the collection and commercial exploitation of archaeological materials.
9. PCAS members shall not benefit from the acquisition, purchase, sale, or trade of archaeological artifacts, materials, or specimens.
10. All members shall adhere to City, County, State, and Federal antiquities laws.

REMEMBER TO SIGN UP FOR RALPHS COMMUNITY REWARDS

PCAS thanks Ralphs and all our participants for this opportunity to earn a donation of at least 1 percent of your Ralphs purchases. Everyone must sign up again for the current term after September 1, 2016.

1. Go to www.ralphs.com and create an account or sign in (email and password) to your account.
2. Click on your name at top left of screen.
3. Link your card to PCAS by clicking on "Community Rewards." The PCAS organization number is 90417.
4. Or call 800-443-4438 for assistance.

Scan letters are no longer valid.

PCAS SPEAKER CALENDAR

December 8, 2016 Holiday Potluck

Dr. James Snead

Moving through Time: The Archaeology of Paths, Trails, and Roads

January 12, 2017

Dr. Anabel Ford

Settlement Survey at El Pilar in the Maya Forest with LiDAR

February 9, 2017

Clayton Lebow

March 9, 2017

Stephen O'Neil

April 13, 2017

Dr. Thomas E. Levy

2016 PCAS BOARD MEMBERS AND COMMITTEE CONTACTS

<u>Office</u>	<u>Name</u>	<u>Email</u>	<u>Phone</u>
*President	Sherri Gust	president@pcas.org	714-245-0264
*Vice-President	Scott Findlay	vicepresident@pcas.org	714-342-2534
*Secretary	Gail Cochlin	secretary@pcas.org	714-745-0815
*Treasurer	Rene Brace	treasurer@pcas.org	714-544-6282
*Field Trips Co-Chair	Stephen Dwyer	fieldtrips@pcas.org	714-969-1911
*Historian/Librarian/Archivist	Jane Gothold	librarian-archivist@pcas.org	562-947-6506
*Programs Co-Chair	Joe Hodulik	programs@pcas.org	949-300-1864
*Quarterly Editor	Hank Koerper	publications@pcas.org	714-633-9287
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Website	Rene Brace	info@pcas.org	714-544-6282

*PCAS Board Member

PACIFIC COAST ARCHAEOLOGICAL SOCIETY

2017 Calendar Year Membership and Subscription Form

Name(s): _____

Address: _____

City: _____ State: _____ Zip Code _____

Phone: _____ Email: _____

Newsletters will be sent by email unless a mailed copy is requested.

I have read and agree to abide by the PCAS Code of Ethics _____

Signature

Membership (Includes Quarterly/Newsletter)

- Active Member - \$45
- Family Membership - \$50
- Supporting Member* - \$55
- Donor Member* - \$75
- Lifetime Member* - \$1000

* May be individual or family membership

Subscription Only

- Quarterly* - \$40
- Newsletter* - \$20
- Student Associate - \$10 (email Newsletter only)

Scholarship Fund

- Donation \$ _____

Return form with payment to:

**PCAS Membership
PO Box 10926
Costa Mesa, CA 92627-0926**

www.pcas.org