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PCAS NEWSLETTER

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MARCH PCAS SPEAKER

Dr. James S. Kus

*Sex and Human Sacrifice
at the Moche Huacas*

Please note that this presentation is “adults only” and not for the faint of heart.

The Moche culture dominated northern coastal Peru from about the time of Christ to about AD 800. For more than a century, our knowledge of the Moche came mainly from the study of their ceramics, which are among the best in the ancient world—both as sculptural models and as surfaces

(Continued on p. 3)



Dr. James S. Kus.

DINNER WITH THE SPEAKER

Please join this month’s speakers, Dr. James S. Kus, for dinner before the March 10 meeting, 6 pm, Mimi’s Café, 4030 Barranca Parkway, Irvine.

PCAS MEETINGS CALENDAR

GENERAL MEETING

Free and Open To the Public

March 10 - 7:30 pm

Speakers: Dr. James S. Kus

Topic: *Sex and Human Sacrifice at the Moche Huacas*

Location: IRWD Community Room
15500 Sand Canyon Ave., Irvine

The Irvine Ranch Water District neither supports nor endorses the causes or activities of organizations that use the District’s meeting rooms which are made available for public use.

BOARD MEETING

All Members Welcome

March 17 - 7:00 pm

Location: Old Orange County Courthouse
PCAS Library, Ground Floor
211 W. Santa Ana Blvd., Santa Ana

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This will be your last Newsletter if you haven’t renewed your membership! Use the membership form in this Newsletter or pay online at www.pcas.org.

FEBRUARY SPEAKER NOTES

La Rumorosa: The Discovery of a Rock Art Style

By Megan Galway

At our February meeting Ken Hedges led us through the history and definition of the La Rumorosa rock art style. He noted that prior to about 1970 all southern California rock art was grouped together as a single style but that evidence existed in the records that showed this not to be the case. Studies of these long forgotten records after 1970 revealed a variety of styles, and La Rumorosa in northern Baja became the type site for the rock art style now known by that name.

As far back as 1930, Malcolm Rogers and his father, Frederick, worked in the La Rumorosa area and documented a Kumeyaay site known as El Vallecito. Pictographs were painted in red, white, black, and yellow and featured digitate anthropomorphs (human-like figures with distinct fingers and toes), which became known as a distinctive identifier of this style. Later studies by Antonio Porcayo and others noted damage and graffiti dating back to before 1973 and later damage to the site by construction of a gas pipeline. One noted panel depicts an image known as the "Sun Watcher." During the winter solstice sunrise, a sun dagger drops across the eyes of the red digitate anthropomorph. White pigment on the panel is believed to be recent. The site includes both public and private rock art and contains some petroglyphs and many cupules.

From La Rumorosa the style extends northward through northern Baja and through the Jucumba Mountains to at least the Indian Hill area of Anza-Borrego State Park. Comparing current or recent studies to the photographs taken by Rogers and others in the 1930s, Hedges notes examples of damage and changes over time. In the area of Valle de Guadalupe in northern Baja, Rogers photographed petroglyphs by enhancing them with white paint which appears to have washed away over time. An image resembling a Spanish-style cross overlooks the site of a sacked early mission. At Indian Hill in Anza-Borrego Desert State Park, the yellow paint seen today in the sun symbol was applied after the site was first recorded.



February speaker Ken Hedges and PCAS Program Co-Chair Brian Steffensen.

The southern Californian pictographs previously known as the Southwest Coast Painted style are now divided into the La Rumorosa, San Luis Rey, and Rancho Bernardo styles. San Luis Rey pictographs are primarily red and include zig-zags and diamond chains and other geometric figures as demonstrated by a well-known panel at Penny Ranch near Perris. Hand prints are also a feature of this style and ethnographic reports identify these as indicative of girls' puberty ritual sites. The Penny Ranch panel has long been described as one of these sites. The Penny Ranch panel has long been described as one of these sites, but Hedges disputes this based to some extent on the size and location of handprints at the site. This style is seen in both Luiseño and Cahuilla locations. The Rancho Bernardo style crosses cultural boundaries and in some cases overpaints San Luis Rey panels, indicating later activities. The style's maze-like panels also occur as petroglyphs.

Digitate anthropomorphs are seen as far east as Corn Springs and McCoy Springs before the La Rumorosa influence gives way to the Grapevine and Sears Point styles. The true break between the styles appears to be at the lower Gila River. Patayan images to the east still include digitate anthropomorphs but also quartered circles and some weapons. At the Palo Verde Point site there are complex petroglyphs, some archaic and some recent. Trails with circles and intaglios are nearby. To the north in the Coso area, the images become more representative rather than geometric. The area is known for its images of bighorn sheep, different varieties of birds, and patterned-body anthropomorphs.

FEBRUARY BOARD MEETING SUMMARY

Submitted by Gail Cochlin

Vice President **Scott Findlay** called the meeting to order at 7:00 pm at the Old Courthouse in Santa Ana, California. Board members present: **Rene Brace, Gail Cochlin, Steve Dwyer, Joe Hodulik, Hank Koerper,** and **Kathleen Shada.** Members present: **Bob Brace** and **Megan Galway.**

The January 2016 minutes and the Treasurer's Report were approved.

Old Business

The Board discussed OC Parks' plan for PCAS to vacate the Old Courthouse space currently used as the PCAS Library and *PCAS Quarterly* storage. PCAS has been offered storage space in the old Records Building at the Cooper Center and public library space within the main Cooper Center building. The plan to offer PCAS the Cooper Center space and repurpose the Old Courthouse space was heard by the OC Historical Commission on February 16, and the Commission voted to recommend the proposal (9 yes; 3 abstentions). PCAS Board members were in attendance. The Board consensus was that the Cooper Center storage space, as currently offered, is inadequate for records of site excavations, field notes, photographs, etc. that relate to PCAS collections. The OC Parks Commission will consider the matter.

New Business

Joe Hodulik's February Donation-Award table raised \$146 for the scholarship fund! The February field trip to the Desert Center area has been rescheduled for March 4-7. PCAS speakers have been scheduled through November. There will be no curation workday in March because of conflict with the SCA Meeting.

A \$250 research grant for **Yasaman Javadzadeh** was approved. Yasaman is a graduate student at CSU Northridge and will be studying fish exploitation at Eelpoint (CA-SCLI-42) on San Clemente Island.

Hank Koerper reported that work on the next issue of the *PCAS Quarterly* is underway. The issue will include four papers. Board members were encouraged to use our cloud storage to secure important documents.

The meeting was adjourned at 8:07 pm.

March Speaker *(continued from p. 1)*

on which elaborate scenes were painted. Among the subjects shown on the Moche ceramics are detailed sexual scenes as well as evidence of human sacrifice. Since the late 1980s, however, impressive new archaeological excavations at a number of major Moche sites have added much to our knowledge of the Moche culture. This talk will summarize much of the recent material that gives us new insights into this fascinating culture.

Dr. James Kus received his BA degree from Case Western Reserve University, his MA from Michigan State, and his PhD from UCLA with a dissertation that focused on pre-Hispanic agriculture in several desert oases in the area around Trujillo, Peru. In fact, he has carried out research in northern coastal Peru, the area where the Moche culture developed, for almost five decades. He has published on a wide variety of topics related to Peruvian archaeology, geography, and history. Dr. Kus retired four years ago after more than 40 years teaching at California State University, Fresno. Since retiring, he has led 10 tours to Peru (for the AIA and Smithsonian, as well as for private groups) and twice lectured on a cruise ship sailing around southern South America.



Moche ceramic.

MEGAN GALWAY HONORED



Past President Megan Galway was presented a hooded sweatshirt with a PCAS logo by Joe Hodulik at the February meeting. Megan has served as PCAS President for the past three years. She continues to be PCAS Membership Chair and also a member of the Scholarship Committee. We thank Megan for her dedication to PCAS!

CURATION WORKDAYS

No March Curation Workday—PCAS Members will be attending the SCA Meeting.

April 16

May 14

June 11

Contact Mark Roeder, curator@pcas.org, or Scott Findlay, fieldtrips@pcas.org, for information.

PCAS FIELD TRIP

March 4–7, 2016

Desert Center Area

The February field trip has been rescheduled to the March dates above. Some members plan to arrive at the campsite on Friday, March 4, but you may also join PCAS members on Saturday, March 5. Please be aware that all field trip participants must sign a waiver of liability and a code of ethics. For information or to sign up for this field trip, contact **Scott Findlay** (fieldtrips@pcas.org or 714-342-2534).

PCAS JANUARY FIELD TRIP IN PHOTOS



Rock alignment near Troy Dry Lake.

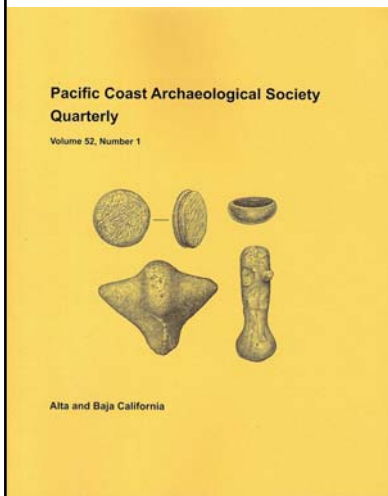


Rattlesnake Rock.



Newberry Cave.

PCAS QUARTERLY **SUBMISSION INVITATION**



**PCAS Quarterly,
Volume 52, Number 1.
Published January
2016.**

The *PCAS Quarterly* is a peer-reviewed journal focusing on the archaeology and related disciplines concerning southern California and adjacent areas. The Publications Committee invites the submittal of original contributions dealing with regional history and prehistory. Information for authors is available at www.pcas.org. For additional questions, please contact publications@pcas.org.

PCAS OLD COURTHOUSE LIBRARY

PCAS has been told to vacate the PCAS Library and storage space at the Old Orange County Courthouse. We have been offered storage space at the Cooper Center. The Old Courthouse rooms will be repurposed for OC Parks archival activities.

The PCAS Board has agreed that the storage space at the Cooper Center, as presently offered, is not adequate for the storage of irreplaceable site records (field notes, photographs, catalogs, etc) from early PCAS excavations. Collections related to these records are held in the Red Car Building in Santa Ana.

The OC Historical Commission recommended that the OC Parks proposal be approved. The OC Parks Commission will probably consider the item at its March 3 meeting—after February 29, check agenda at <http://ocparks.com/about/commission/agenda>.

PCAS wants to continue to partner with OC Parks and the Cooper Center in our common mission to preserve our irreplaceable cultural resources.

PCAS SCHOLARSHIPS AVAILABLE

Applications are now being accepted for our 2016 undergraduate scholarships, the Myrtle Soderberg Memorial Scholarship and the Gloria Bogdan Memorial Scholarship.

The Myrtle Soderberg Memorial Scholarship is named for a founding member of our society and is fully funded by the Donation/Award drawing at our monthly meetings and individual donations by generous members. The Gloria Bogdan Memorial Scholarship is named for a passed Life Member and is generously funded by her husband, Tom. PCAS is dedicated to promoting the discipline of archaeology and encouraging its study wherever possible.

Scholarship applicants must have achieved junior or senior status by this fall, must live or be attending university in California, and be able to display a proven interest in archaeology. Successful applicants will each receive an award of \$1,000 upon enrollment for the fall semester. Complete application guidelines and an application form are available on our website www.pcas.org/scholarship. Deadline for applications is April 30, 2016.

In addition to our undergraduate scholarship program, we have research and presentation grants available to graduate students. Guidelines for these awards may also be found on our website.

Should you know any qualified students who may not have heard of our program, please direct them to the website. Questions may also be directed to scholarship@pcas.org or by telephone to 714-539-6354.

Members attending the Society for California Archaeology Annual Meeting in March may like to know that our 2015 Gloria Bogdan Memorial Scholarship awardee will be presenting the results of her senior thesis. Olimpia Vázquez Ojeda will speak on “Cultural Manifestations within the Landscape: A Geospatial Approach to Site Distribution at El Vallecito, Baja California” at 2:00 pm on Friday.

Find us on 

DIG THIS...



Exhibits

Cannibals: Myth and Reality, San Diego Museum of Man, opens March 5. Fee: \$12.50 adults. Information: www.museumofman.org.

Mummies of the World, Bowers Museum, March 19 through September 5, 2016. Fee varies and includes museum admission. Information and timed tickets: www.bowers.org.

Lectures

Losing Ground: The Displacement of San Geronimo Pass Cahuilla People in the 19th Century, by Betty Melzer. Palm Springs Public Library Lecture Series, 500 S. Sunrise Way, March 2, 6:30 pm. Free. Information: www.joshuatree.org/desert-institute/lectures/palm-springs-public-library-lecture-series.

Anza-Borrego 101: Archaeological Insights into Anza-Borrego Desert State Park, by Dr. Joan S. Schneider. Adventure 16 San Diego, 4620 Alvarado Canyon Rd., San Diego, March 3, 7–9 pm. Free. Information: www.theabf.org.

Archaeology and Historical Ecology of California's Northern Channel Island, by Dr. Jon Erlandson (University of Oregon). A Santa Barbara Archaeological Society lecture, Santa Barbara Museum of Natural History, Fleischmann Auditorium, March 9, 7 pm. Free. Information: www.sbnature.org/education/911.html.

UCLA Egyptology Graduate Student Presentations, an ARCE event. Bowers Museum, March 12, 1:30 pm. Free. Information: www.bowers.org or 714-567-3677.

Development and Organization of the Olmec Culture (1200–500BC) and Organization of Olmec Households, by Dr. Carl Wendt (CSU Fullerton). A lecture of the AIA, Orange County Chapter. DeNault Auditorium in Grimm Hall, Concordia University, March 13, 2 pm. Fee: \$5; students and members free. Information: www.aia-oc.org.

Lectures (continued)

Life After Books: Ever-Changing Chapters on Enigmatic Rock Art, by Steve Freers. A Coachella Valley Archaeological Society lecture, Portola Community Center, 45-480 Portola Ave., Palm Desert, March 17, 6:30 pm. Free. Information: www.cvarch.org.

The Bronze Age and Early Iron Age Mummies of Eastern Central Asia, by Dr. Victor H. Mair (University of Pennsylvania). Part 1 of 6-part Mummy Madness Lecture Series, Bowers Museum, March 19, 2 pm. Fee: \$30 (\$10 with museum admission); members \$20. Information and tickets: www.bowers.org.

Classes, Meetings, and Events

Malki Museum's Annual Agave Harvest, led by Daniel McCarthy, will be held April 2. Meet at Cahuilla Tewanet Overlook on the Palms to Pines Hwy 74. Fee: \$10 donation. The Agave Roast will be held at the Malki Museum, April 9. Food tasting will begin at noon. Fee: Free admission, \$10 for food tasting. Reservations for both events: 951-849-7289. Information: www.malkimuseum.org.

Archaeology Weekend at Anza-Borrego Desert State Park will include lectures, field trips, tours, etc., April 2–3. Information: www.theabf.org.

The Art of Rock Art Photography Class, by James G. Respass, sponsored by the Kumeyaay-Ipai Interpretive Center. Kumeyaay-Ipai Interpretive Center, 13104 Ipai Waaypuk Trail, Poway, April 9, 1–5 pm. Fee: \$35 (members KIIC or SDRRA \$25). Limited class size; reservations required. Information and registration: www.friendsofthekumeyaay.org

Visit www.pcas.org for all the latest news.

Editor's Note: Please confirm time and place of listing prior to the event. Submit items for Dig This to newsletter@pcas.org.

PCAS CODE OF ETHICS

The Pacific Coast Archaeological Society (PCAS) is a nonprofit group of professional and avocational people dedicated to proper management of our cultural resources, public education, and the protection and preservation of archaeological materials and collections.

The following principles have been adopted by the PCAS:

1. Professional methods and forms will be used on all archaeological field surveys, excavations, and laboratory sessions.
2. A complete record of field and laboratory work will be filed with the PCAS Curator and stored at a facility approved by the Society's Board of Directors.
3. No archaeological materials will be removed without proper permits, landowner permission, and a field research design.
4. Unless otherwise legally stipulated before activity commences, all materials collected will be deposited for further research with the Curator at a facility approved by the Society's Board of Directors.
5. All generated reports will be the property of the Society and distributed as deemed appropriate.
6. All Society field activities will be performed only under the direction of a qualified field archaeologist (Principal Investigator) and the supervision of field or site directors.
7. The above principles will be observed on both Society approved projects and projects performed under the direction of an authorized institution or organization.
8. The Society and its members will strive to educate the public of the importance and proper management of our non-renewable cultural resources and to discourage the collection and commercial exploitation of archaeological materials.
9. PCAS members shall not benefit from the acquisition, purchase, sale, or trade of archaeological artifacts, materials, or specimens.
10. All members shall adhere to City, County, State, and Federal antiquities laws.

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**The Pacific Coast
Archaeological Society**

Get Started



PCAS SPEAKER CALENDAR

April 14, 2016

Richard L. Carrico

Kumeyaay on the Coast: Overlooked Aspects of Native Fishing and Maritime Technology

May 12, 2016

Dr. Amy Gusick

Channel Islands Archaeology

June 9, 2016

Richard Fitzgerald

Marsh Creek Site

September 8, 2016

Dr. Jennifer Perry

2016 PCAS BOARD MEMBERS AND COMMITTEE CONTACTS

| <u>Office</u> | <u>Name</u> | <u>Email</u> | <u>Phone</u> |
|--------------------------------|------------------|--------------------------------|--------------|
| *President | Sherri Gust | president@pcas.org | 714-245-0264 |
| *Vice-President | Scott Findlay | vicepresident@pcas.org | 714-342-2534 |
| *Secretary | Gail Cochlin | secretary@pcas.org | 714-745-0815 |
| *Treasurer | Rene Brace | treasurer@pcas.org | 714-544-6282 |
| *Field Trips Co-Chair | Stephen Dwyer | fieldtrips@pcas.org | 714-969-1911 |
| *Historian/Librarian/Archivist | Jane Gothold | librarian-archivist@pcas.org | 562-947-6506 |
| *Programs Co-Chair | Joe Hodulik | programs@pcas.org | 949-300-1864 |
| *Quarterly Editor | Hank Koerper | publications@pcas.org | 714-633-9287 |
| *Voting member | Kathleen Shada | kathleenshada@pcas.org | 714-381-8182 |
| Curator | Mark Roeder | curator@pcas.org | 714-299-4150 |
| Donation-Awards Coordinator | Joe Hodulik | donation-awards@pcas.org | 949-300-1864 |
| Field Trips | Scott Findlay | fieldtrips@pcas.org | 714-342-2534 |
| Membership | Megan Galway | membership@pcas.org | 714-539-6354 |
| Native American Liaison | Steve O'Neil | nativeamericanliaison@pcas.org | 949-677-2391 |
| Newsletter Editor | Sherri Gust | newsletter@pcas.org | 714-245-0264 |
| Programs Co-Chair | Brian Steffensen | programs@pcas.org | 714-348-9179 |
| Publicist | Joe Hodulik | publicity@pcas.org | 949-300-1864 |
| Refreshments | Gail Cochlin | refreshments@pcas.org | 714-745-0815 |
| Scholarship | Megan Galway | scholarship@pcas.org | 714-539-6354 |
| Website | Rene Brace | info@pcas.org | 714-544-6282 |

*PCAS Board Member

PACIFIC COAST ARCHAEOLOGICAL SOCIETY

2016 Calendar Year Membership and Subscription Form

Name(s): _____

Address: _____

City: _____ State: _____ Zip Code _____

Phone: _____ Email: _____

Newsletters will be sent by email unless a mailed copy is requested.

I have read and agree to abide by the PCAS Code of Ethics _____

Signature

Membership (Includes Quarterly/Newsletter)

- Active Member - \$45
- Family Membership - \$50
- Supporting Member* - \$55
- Donor Member* - \$75
- Lifetime Member* - \$1000

* May be individual or family membership

Subscription Only

- Quarterly* - \$40
- Newsletter* - \$20
- Student Associate - \$10 (email Newsletter only)

Scholarship Fund

- Donation \$ _____

Return form with payment to:

**PCAS Membership
PO Box 10926
Costa Mesa, CA 92627-0926**

www.pcas.org