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PCAS NEWSLETTER

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SEPTEMBER PCAS SPEAKER

Richard L. Carrico

*Dead Men (and Women) Do Tell Tales:
Death and Burial at the
Royal Presidio of San Diego*

San Diego recently commemorated 250 years of European settlement in Alta California with events and lectures focused on the first Spanish fort and mission. Built in 1769 to be the first prong of Spanish settlements that would dot the coast of Alta California, the Royal Presidio de San Diego was home to padres, soldiers and their families, craftsmen, Indian workers, prisoners, and others prior to the early 1830s, before Pueblo of San Diego (now Old Town)

(Continued on p. 3)



Richard Carrico.

DINNER WITH THE SPEAKER

Please join this month's speaker, Richard Carrico, for dinner before the September 12 meeting, 6 pm, Mimi's Café, 4030 Barranca Parkway, Irvine.

PCAS MEETINGS CALENDAR

General Meeting

Free and Open To the Public

September 12 - 7:30 pm

Speaker: Richard L. Carrico

Topic: *Dead Men (and Women) Do Tell Tales:
Death and Burial at the Royal Presidio
of San Diego*

Location: IRWD Community Room
15500 Sand Canyon Ave., Irvine

The Irvine Ranch Water District neither supports nor endorses the causes or activities of organizations that use the District's meeting rooms which are made available for public use.

BOARD MEETING

All Members Welcome

September Meeting

Location: **For date and location:** contact Scott Findlay, president@pcas.org or 714-342-2534.

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**This is the combined
August/September Newsletter.**

JUNE SPEAKER NOTES

Star Lore of the Acjachemen of Orange County and the Summer Solstice

By Megan Galway

We thank Board Member Stephen O’Neil for stepping in as a last minute substitute for our scheduled speaker who was ill. He presented findings from his study of the cosmology of the local Acjachemen and Tongva people. He noted that an earlier request to create a short presentation on Native American solstice celebrations had led to a larger study which was the basis of this presentation.

Cosmology as practiced by Native peoples is a worldview rather than religion. It relates to every facet of life including the natural and social world, rock art, ceremony, and the seasonal calendar. To the Acjachemen and Tongva cosmology (or star lore) is everything.

He outlined their belief in a universe originally consisting of gray and white mist which became high earth (male, defined as Father Sky) and low earth (female, defined as Mother Earth). The first people (the Kaamalam) were born of Mother Earth; the chiefs among them became the stars and their followers the stars around them—the constellations. The Chief of the Kaamalam was Wyot, the last born and most powerful, the giver of order and sustenance. He was killed and cremated by the people but was still honored and became a symbol of ritual mourning. His heart became a star, and Wyot became the moon (Moyla)

Social organization was based on the story of the Seven Sisters who were married to Tucut (Wildcat). Coyote (who appears in so many Native origin stories) killed Tucut and wore his skin. The Seven Sisters fled to the heavens and became the Pleiades constellation. They let down a rope which Coyote began to climb, but before he could reach them, they cut the rope. Wildcat and Coyote became the basis for the two tribal moieties.

All was still dark when Temet was born, but he was considered too hot to remain on earth, and his siblings cast him into the sky where he became the sun. Sun symbols attributed to this event may be found in the rock art, including panels off the Ortega Highway. The universe is seen depicted as concentric circles with an opening to the north, and these are also found in rock art and in stone “Universe Disks,” along with the sand paintings created for var-



Speaker Stephen O’Neil with PCAS Programs Chair Brian Steffensen at the June meeting.

ious ceremonies. Cross hatching is known as the Milky Way, the path to the heavens. It is represented in both pictographs and petroglyphs and in the woven belt of the eagle kilt worn by sacred dancers. During the male initiation into the Chinigchinich religion, the boys lay in a trench on a human-shaped net of human hair, representing the Milky Way (the net) and the human spirit (the hair).

The calendar of the Acjachemen people consists of ten “months” based on the movement of the sun, moon, and stars. The names of the months reflect the various seasons and directed the time for hunting and harvesting of various resources. It also directed the times for ritual activities.



Universe effigies. For additional information:

Koerper, Henry C., and Paul G. Chace

2009 The Southern California Universe Effigy, *Pacific Coast Archaeological Society Quarterly* 41(4):2–26.

September Speaker (Continued from p. 1)

was established at the foot of Presidio Hill. At our September lecture, university lecturer, archaeologist, and historian Richard L. Carrico will delve into Mission San Diego de Alcalá’s death and burial records from Spanish and Mexican era San Diego and, together with the results of archaeological excavations at the Royal Presidio de San Diego provide a stunning characterization of life and death within the southernmost Alta California’s colonial frontier.

Mr. Carrico, whose experience at the San Diego Presidio extends over 45 years, will offer a synthesis of the archaeological data, the forensic information, and varied historical information to provide new and important information about ethnicity, gender, mortality, and burial patterns within the Presidio’s cemetery and adjacent chapel. Analysis of the funerary goods and other artifacts provides insights into trade, status, and religious customs. While the occupants of the Presidio were “Spanish” in a general sense of language and culture, few of the deceased had ever been to Spain, and non-Hispanic Native people accounted for about one-quarter of the deceased. Hispanics of this time were nearly all mixed-race, what might better be called Mexicanos or proto-Californios.

Richard L. Carrico, writer, educator, and wine maker, is a lecturer in the Department of American Indian Studies at San Diego State University and lives in Warner Springs—the home of the Cupeño people. He is a well-respected scholar, public speaker, and researcher who has made significant contributions to our understanding of the local Native American culture.

Mr. Carrico is also a principal in his firm Recuerdos Research where he serves as a consultant to local Indian tribes, government agencies, and private firms. A veteran of service in the U.S. Army, he has a master’s degree from the University of San Diego in History and BA degrees from San Diego State University in both history and anthropology.

Richard Carrico’s primary area of research is the Indian people of southern California and northern Mexico followed closely by the Spanish colonial period in San Diego County. Richard served as field director for Dr. Paul Ezell at the Presidio de San Diego excavations, was the lead archaeologist for excavations at Mission San Diego de Alcalá in 1989 and has participated in excavations at mission sites in Baja California.

JUNE BOARD MEETING SUMMARY

President Scott Findlay called the June 15, 2019 meeting to order at 12.10 pm at the PCAS curation facility, 3001 W. Harvard, Santa Ana. Directors present: **Steve Dwyer, Irene Foster, Megan Galway, Jane Gothold** (by speaker phone), **Hank Koerper**, and **Brian Steffensen**. PCAS members present: **Rene Brace, Gail Cochlin**, and **Paul Langenwalter**.

The May 2019 minutes and the June Treasurer’s were approved.

The disposition of the CA-ORA-1031 (Santa Ana Transit Terminal) collection has not been resolved. **Steve O’Neil** is in the Owens Valley meeting with various facilities in an attempt to place Tad Tadlock’s collection. Humidity is being monitored in both containers. **Paul Langenwalter** reported that the borrowed ORA-193 collection is now in archival packaging and labeling, and records are being digitalized.

Joe Hodulik raised \$104 in June for the Scholarship fund! The annual Blas Aguilar and historic San Juan Capistrano field trip will be August 3.

The meeting was adjourned at 2 pm.

PCAS BOARD NOMINATIONS

The PCAS Nominations Committee—composed of **Rene Brace, Gail Cochlin**, and **Irene Foster**—requests that members interested in serving on the PCAS Board of Directors contact a committee member. The committee is seeking candidates willing to take an active role as a member of a working Board of Directors and who will attend Board Meetings and General Meetings. A biography, not to exceed 125 words, must be submitted to one of the committee members no later than the September General Meeting, September 12, 2019. The submitted biographies will be printed in the October *PCAS Newsletter*.

At the November General Meeting, PCAS members will elect three Board Members who will serve three-year terms. At this election meeting, nominations may be made from the floor by any member with the prior consent of the nominee.

Please contact: Rene Brace (info@pcas.org), Gail Cochlin (archivist@pcas.org), Irene Foster (ifoster@pcas.org).



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<https://smile.amazon.com/ch/95-2685178>

Mark A. Roeder, Generous

Roeder's Generous Contributions Supporting Historical Archaeology: San Diego Presidio, Riverside's Chinatown, and Rancho Los Cerritos

Mark Roeder was generous with both his personal time and his expertise as an ichthyological bone specialist. This short commentary initially was presented as an oral memorial speech by Paul G. Chace at the June 1, 2019, "Celebration of a Good Life" for Mark A. Roeder, 1949–2019.

Three brief examples were offered involving Mark's generous endeavors in the field of historical archaeology. His personal efforts in these projects essentially were volunteered and unpaid, although the first one was initiated with grant funds from the California Missions Foundation.

Mark prepared a detailed catalog with over 2,600 fish bone specimens recovered from the San Diego Presidio's West Wing mid-1790s trash deposit, volunteering many hours beyond the original grant funds. Mark organized access to the Presidio collections and expanded the fisheries catalog. The study results were presented to the international Society for Historical Archaeology, the California Mission Studies Association, and the Society for California Archaeology. Importantly, Mark's work revealed that 94% of the fish had been caught in and around kelp beds, thus documenting that Native fisherman of Onap-San Buenaventura near La Jolla maintained vigorous trade relations with the Presidio through the early colonial years (Chace 2015a, 2015b; Chace and Roeder 2009a, 2009b, 2009c, 2010b; Roeder 2010a, 2010b; Roeder and Chace 2012).

For Riverside's Chinatown, with Mark's generous encouragements in the historical archaeology program, the fisheries chapter became a major contribution. Mark's guidance and practical assistance were critical, as well as his ever-expanding comparative fish bone collection. The study results were presented at the Annual Meetings of the Southern California Academy of Sciences and the Society for California Archaeology. The Riverside Chinatown project documented the vast California Chinese commercial market fish distribution system of the late-19th century, one involving fisheries of the Pacific Coast, West Mexico, the Gulf of Mexico, and even China; all this was in evidence at Riverside (Chace, et al. 1986; Collins 1987a, 1987b; Collins and Roeder 1985.)

At Rancho Los Cerritos, northern Long Beach, 1960s explorations recovered 12 little marine fish bones from two 1840s Mexican era archaeological deposits. Mark's identifications of these fish bones support the propositions that there persisted a coastal settlement of traditional Native fishermen into the 1840s at San Pedro Harbor, about five miles distance, that those fishermen traded with the Native laborers historically documented at the new Rancho Los Cerritos, and that these bones of multiple fish support the proposition that the Native laborers at Rancho Los Cerritos benefited in positive on-going relations with those Native fishing specialists, enjoying their "good fish" (Chace and Roeder 2010a, 2019).

Mark Roeder was generous.

References Cited

- Chace, Paul G.
2015a Animal Bones Can Talk, Interpreting San Diego Presidio Fauna. Paper presented at the 32nd Annual Conference, California Mission Studies Association, Mission San Buenaventura, Ventura, California.
2015b Animal Bones Can Talk, Interpreting San Diego Presidio Fauna. *Boletín, Journal of the California Mission Studies Association* 31(1):203–211.
- Chace, Paul G., Donna Collins, and Mark A. Roeder
1986 Southern Mexican Croaker (*Micropogon ectenes*), An Archaeological Contribution to the Early Chinese Fisheries in California. Paper presented at the Annual Meeting, Southern California Academy of Sciences, San Bernardino, California.
- Chace, Paul G., and Mark A. Roeder
2009a Telling Fish Stories—Archaeologically, One Native American Contribution to the Colonial Spanish Presidio. Paper presented at the 42nd Annual Conference, Society for Historical Archaeology, Toronto, Canada.
2009b Telling Fish Stories—Archaeologically, One Native American Contribution to the Colonial Spanish Presidio. Paper presented to the 26th Annual Meeting, California Mission Studies Association, Carmel, California.
2009c Telling Fish Stories—Archaeologically: One Native American Contribution to the Colonial Spanish San Diego Presidio. Presentation to the 43rd Annual Meeting, Society for California Archaeology, Modesto, California.
- 2010a "Good Fish," Interpreting Fish Remains, the Late Colonial Era at Rancho Los Cerritos (Long Beach, California). Paper presented at the 2010 Annual Meeting, Society for California Archaeology, San Diego, California.
2010b Telling Fish Stories—Archaeologically: One Native American Contribution to the Colonial Spanish Presidio. (Draft report).
- 2019 "Good Fish"—Implications of the Fish Remains at Early Rancho Los Cerritos. Report in preparation.
- Collins, Donna
1987a Emerging Archaeological Evidence of the Chinese Market Fisheries of Early California. *Pacific Coast Archaeological Society Quarterly* 23(2):63–68.
1987b Tradition and Network: Interpreting the Fish Remains from Riverside's Chinatown. In *Wong Ho Leun, An American Chinatown*, Vol. 2, pp. 121–132. The Great Basin Foundation, San Diego.
- Collins, Donna, and Mark A. Roeder
1985 Market Fisheries: The Evidence from Riverside's Chinatown. Paper presented at the 20th Annual Meeting of the Society for California Archaeology, San Diego.
- Roeder, Mark A.
2010a Preliminary Report on the Presidio Gateway Excavations Fish Bone Analyses. Unpublished, 1201 specimen catalog entries.
2010b San Diego Presidio Gateway Fish Bone Catalog, spreadsheet with 1201 specimen catalog, 2,663 total bones.
- Roeder, Mark, and Paul Chace
2012 The Native Kumeyaay Fisheries Contribution; Interpreting the Abundant Fish Remains at the San Diego Spanish Presidio. Paper presented at the 2012 Annual Meeting, Society for California Archaeology, San Diego.

OUTREACH AT HERITAGE MUSEUM OF ORANGE COUNTY

PCAS participated in the Heritage Museum of Orange County's Dinosaurs to People event on July 14 with an information table and hands-on activities. We thank our volunteers: **Gail Cochlin, Dorothy DeGennaro, Scott Findlay, Irene Foster, Megan Galway, Hank Koerper, Kathleen Shada, and Brian Steffensen!**



PCAS ANNUAL PICNIC



Irvine Regional Park, July 2019.

RODMAN MOUNTAINS FIELD TRIP

In April, **John Bretney** spoke to PCAS about the Rodman Mountains. In May, he increased our understanding of the area by leading a PCAS Field Trip to see some of the sites he described in his talk. As we discovered, this does appear to be a transit area. There were no signs of habitation, but there were multiple petroglyph sites along our route following a now-dry drainage. Varying levels of repatination on the petroglyphs indicate a long timespan of usage of this area. There was also an ochre deposit that may have been mined by Native Americans. Thanks again, John, for a great PCAS lecture and field trip.



JULY BLAS AGUILAR AND SAN JUAN CAPISTRANO FIELD TRIP

We thank **Domingo Belardes** for an excellent presentation about the Blas Aguilar Adobe and historic San Juan Capistrano. The museum and grounds are truly first class and a pleasure to visit.



DIG THIS ...



Exhibitions

Buried by Vesuvius: Treasures from the Villa dei Papyri presents many of the most spectacular finds and examines attempts to unroll and decipher the carbonized papyri. The Getty Villa, through October 28. Free, Advance Villa entry ticket required. Information and tickets: www.getty.edu.

Lectures

Digging into Khufu, Khafre and Menkaure: AERA's Season 2019 at Giza, by Dr. Mark Lehner (Giza Plateau Mapping Project), August 31; ***Ouch! Pain, Emotion, and Foreigners in Ancient Egyptian Art***, by Dr. Tara Prakash (Metropolitan Museum of Art), September 14. ARCE lectures, Bowers Museum, 1:30 pm. Fee: \$12; Bowers and ARCE members free. Tickets and information: www.bowers.org or 714-567-3677.

Painting Etruscan Temples and Tombs, by Dr. Claire Lyons (Getty Research Institute), a lecture of the AIA, Orange County Chapter. DeNault Auditorium in Grimm Hall, Concordia University, 530 Concordia West, Irvine, September 8, 2 pm. Fee: \$5; members free. Information: www.aia-oc.org.

East Mojave Cultural History Museum, by Laura Misajet. An Old Schoolhouse lecture, 6760 National Park Dr, Twentynine Palms, September 13, 7 pm. Fee: \$5. Information: www.29palmshistorical.com/DesertInstituteLectures.php.

Rediscovering the Mira Mar Restaurant and Hotel, by Annemarie Cox (PanGIS, Inc.). San Diego Archaeological Center, September 14, 11 am. Free. Information and registration: sandiegoarchaeology.org/mira-mar-hotel.

Classes, Meetings, and Events

Desert Monarchs: Bighorn Sheep and Native Cosmology, by Carlos Gallinger and Alan Garfinkel. Zzyzx, Desert Studies Center, September 6–8. Fee: \$295, students \$150. Information and registration: www.carockart.org/events.html.

Classes, Meetings, and Events (continued)

Moompetan: Native American Festival, a celebration of local Native American culture with traditional crafts, storytelling, educational programs, live demonstrations, etc. Aquarium of the Pacific, Long Beach, September 21–22, 9 am–5 pm. Fee: included with aquarium admission. Information: www.aquariumofpacific.org.

Society for California Archaeology Data Sharing Meetings. Southern Meeting: Sedgwick Reserve in the Santa Ynez Valley (inland from Santa Barbara), October 19. Attendance is limited; contact glenn@scahome.org to present a paper or attend. **Northern Meeting:** Donner Visitor Center, September 28. Contact: Denise Jaffke, denisejaffke@parks.ca.gov. Information: www.scahome.org.

Archaeology of Joshua Tree National Park, by Daniel McCarthy. A two-day class of the Joshua Tree National Park Desert Institute, October 26, 9 am–October 27, 3 pm. Fee: \$130; members \$120. Information and online registration: www.joshuatree.org/desert-institute.html.

Rock Art 2019, the 44th Annual Rock Art Symposium sponsored by the San Diego Rock Art Association. San Diego Community College District Educational Cultural Complex Theatre, 4343 Ocean View Blvd., San Diego, November 2, 9 am–4:30 pm (registration and check-in opens at 8 am). Fee: \$30. Information and registration: www.sandiegorockart.org.

Websites

Visit www.pcas.org for all the latest news.

Editor's Note: Please confirm time and place of listing prior to the event. Submit items for Dig This to newsletter@pcas.org.

PCAS CODE OF ETHICS

The Pacific Coast Archaeological Society (PCAS) is a nonprofit group of professional and avocational people dedicated to proper management of our cultural resources, public education, and the protection and preservation of archaeological materials and collections.

The following principles have been adopted by the PCAS:

1. Professional methods and forms will be used on all archaeological field surveys, excavations, and laboratory sessions.
2. A complete record of field and laboratory work will be filed with the PCAS Curator and stored at a facility approved by the Society's Board of Directors.
3. No archaeological materials will be removed without proper permits, landowner permission, and a field research design.
4. Unless otherwise legally stipulated before activity commences, all materials collected will be deposited for further research with the Curator at a facility approved by the Society's Board of Directors.
5. All generated reports will be the property of the Society and distributed as deemed appropriate.
6. All Society field activities will be performed only under the direction of a qualified field archaeologist (Principal Investigator) and the supervision of field or site directors.
7. The above principles will be observed on both Society approved projects and projects performed under the direction of an authorized institution or organization.
8. The Society and its members will strive to educate the public of the importance and proper management of our non-renewable cultural resources and to discourage the collection and commercial exploitation of archaeological materials.
9. PCAS members shall not benefit from the acquisition, purchase, sale, or trade of archaeological artifacts, materials, or specimens.
10. All members shall adhere to City, County, State, and Federal antiquities laws.

HELP WANTED

Have you ever really considered that everything that happens in PCAS happens due to the efforts of a board or committee member? Our monthly newsletter, the *PCAS Quarterly*, speakers for our meetings, coffee and cookies at those meetings—all happen because members are spending their time making them happen.

Is there something you can do to help? Many of our positions are held by members who've been doing this for years, and we need your help and backup. These positions do not need specific archaeological knowledge; rather we need people with basic business skills. Are you familiar with Microsoft Office or publishing software? Do you enjoy social media or promotion? Would you like to help with public outreach? Can you take lecture notes? Can you make coffee? Your help can make life easier for our current position holders.

If can help in any of these capacities, please contact any board member!

PCAS SPEAKER CALENDAR

October 10, 2019

Natalie Brodie

Ashes from Ashes: Archaeologists and Forensic Dogs Recovering Lost Human Remains

November 14, 2019

Barbara Tejada

Coming Home to Siutkanga: A Journey of Research and Repatriation of the Lost Village of Encino

December 12, 2019 Holiday Dinner

Dr. James Snead

2019 PCAS BOARD MEMBERS AND COMMITTEE CONTACTS

| <u>Office</u> | <u>Name</u> | <u>Email</u> | <u>Phone</u> |
|-----------------------------|------------------|--------------------------------|--------------|
| *President | Scott Findlay | president@pcas.org | 714-342-2534 |
| *Vice-President | Steve O'Neil | vicepresident@pcas.org | 949-677-2391 |
| *Secretary | Megan Galway | secretary@pcas.org | 714-539-6354 |
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| *Curator | Hank Koerper | curator@pcas.org | 714-633-9287 |
| *Field Trips Co-Chair | Stephen Dwyer | fieldtrips@pcas.org | 714-969-1911 |
| *Historian/Librarian | Jane Gothold | historian-librarian@pcas.org | 562-947-6506 |
| *Programs Chair | Brian Steffensen | programs@pcas.org | 714-348-9179 |
| *Voting Member | Irene Foster | ifoster@pcas.org | 714-245-0264 |
| Archivist | Gail Cochlin | archivist@pcas.org | 714-745-0815 |
| Donation-Awards Coordinator | Joe Hodulik | donation-awards@pcas.org | 949-300-1864 |
| Historian/Librarian | Jane Gothold | historian-librarian@pcas.org | 562-947-6506 |
| Membership | Megan Galway | membership@pcas.org | 714-539-6354 |
| Native American Liaison | Steve O'Neil | nativeamericanliaison@pcas.org | 949-677-2391 |
| Newsletter Editor | Sherrri Gust | newsletter@pcas.org | 714-245-0264 |
| Publicist | Joe Hodulik | publicity@pcas.org | 949-300-1864 |
| Quarterly Editor | Sherrri Gust | publications@pcas.org | 714-245-0264 |
| Refreshments | Gail Cochlin | refreshments@pcas.org | 714-745-0815 |
| Scholarship | Megan Galway | scholarship@pcas.org | 714-539-6354 |
| Website | Rene Brace | info@pcas.org | 714-544-6282 |

*PCAS Board Member

PACIFIC COAST ARCHAEOLOGICAL SOCIETY

2019 Calendar Year Membership and Subscription Form

Name(s): _____

Address: _____

City: _____ State: _____ Zip Code _____

Phone: _____ Email: _____

Newsletters will be sent by email unless a mailed copy is requested.

I have read and agree to abide by the PCAS Code of Ethics _____

Signature

Membership (Includes Quarterly/Newsletter)

- Active Member – \$45
- Family Membership – \$50
- Supporting Member* – \$55
- Donor Member* – \$75
- Lifetime Member* – \$1000

* May be individual or family membership

Subscription Only

- Quarterly – \$40
- Newsletter – \$20

Scholarship Fund

- Donation \$ _____

Return form with payment to:

PCAS Membership
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www.pcas.org