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Papers Honoring Jay Crawford von Werlhof, Part I
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Cover: Shadow silhouette of a Piper Cub flying over the Fisherman geoglyph. Photo by Harry Casey.
About the Guest Editor

Russell L. Kaldenberg received his BA from San Jose State University and his MA from San Diego State University. He spent over 30 years in federal service as an archaeologist for the USDA Forest Service, Bureau of Land Management, and the Naval Air Weapons Station, China Lake. His interests are cultural resource management and the archaeology and history of the California desert, San Joaquin Valley, and Wyoming. He is currently focusing on the history of oil and gas development in the San Joaquin Valley and the history of the Searles Valley area. He received the Society for California Archaeology Lifetime Achievement Award and the Department of Defense Meritorious Service Award. He is a Director at ASM Affiliates, Inc.
About the Authors

**Mark E. Basgall** obtained BS, MA, and Ph.D. degrees from the University of California, Davis. He was a founding Partner of Far Western from 1982 to 1993, after which he accepted a faculty appointment at California State University, Sacramento. He currently teaches in the Department of Anthropology and serves as co-director of the Archaeological Research Center. Mark has done research in the eastern Sierra Nevada and Mojave Desert for over thirty years, including long-term projects in Owens Valley, Fort Irwin, and Twentynine Palms. His primary interest relates to how hunter-gatherer populations adapt to arid environments, and he has recently become involved in a multi-year examination of Pleistocene sites on Barrow Island, Western Australia.

**Harry Casey** is an Imperial Valley farmer who graduated from San Diego College in 1953 and worked on the family farm while pursuing his interests in flying, photography, and archeology. For 35 years he has flown over the southwestern deserts, particularly along the Colorado and Gila Rivers, in his vintage 1946 J3 “Cub,” photographing remnants of past cultures. Jay von Werlhof encouraged him to expand his aerial reconnaissance of archeological sites, especially geoglyphs and rock alignments. Harry has spent countless hours flying and photographing the sandy pages of extreme southwestern history that lie on the desert floors.

**Mark A. Giambastiani** earned BS, MA, and Ph.D. degrees from the University of California, Davis. He was the founding Assistant Director of the Archaeological Research Center at California State University, Sacramento, from 1995 to 2000 and a senior archaeologist at Albion Environmental, Inc. from 2000 to 2003. Since 2004 he has been the Director of the Reno, Nevada, office of ASM Affiliates, Inc. Mark has conducted research in California, the Mojave Desert, and across Nevada for more than 25 years and has completed many inventory, testing, and data recovery projects at various military installations, for the Bureau of Land Management, for the US Forest Service, and for other public and private clients. His primary archaeological interests center on the study of prehistoric human adaptations to arid environments, technological change, and obsidian conveyance systems. He is currently involved in an extensive, multi-year rock art inventory project for the Bureau of Land Management in Lincoln County, Nevada.

**Don Laylander**, a Senior Archaeologist with ASM Affiliates in Carlsbad, California, has a BA in history from UCLA and an MA in anthropology from San Diego State University. His thesis (1987) is titled *Sources and Strategies for the Prehistory of Baja California*. Together with Jerry D. Moore he edited *The Prehistory of Baja California: Advances in the Archaeology of the Forgotten Peninsula* (2006). In 100 publications and conference presentations, he has explored diverse archaeological, ethnological, and linguistic approaches to reconstructing the prehistory of both Alta and Baja California.
Ronald V. May received a BA in anthropology, was a MA candidate in anthropology, and holds a Graduate Certificate in Public History from San Diego State University. He is a retired County of San Diego environmental management specialist, staff archaeologist, and staff historian (1974 to 1998). He also worked as district liaison archaeologist for State Highways from 1970 to 1973 and as an environmental protection specialist for the U.S. Navy from 1998 to 2000. Since 2000, he has been president and principal investigator for Legacy 106, Inc. He has been a past contributing author to the Pacific Coast Archaeological Society Quarterly and one special issue on Spanish Majolica pottery. Over the course of his career, he published over 70 articles and co-authored one book on archaeology and history. The government of Spain honored him with the Knight’s Cross, Order of Civil Merit. The Society for California Archaeology honored him the Mark Raymond Harrington Award and a Certificate of Commendation. The San Diego Archaeological Center awarded him the Golden Trowel for Lifetime Achievement. He has received numerous other awards and honors over his career.

Judyth Reed received her BA in classics from the University of Iowa and MA in anthropology from the University of California, Riverside. She has spent most of her career doing prehistoric archaeology and cultural resource management in the California desert and western Great Basin, but she has also worked in northern California and Wyoming. She is the President of the Wyoming Archaeological Foundation, which manages the Hell Gap archaeological site in eastern Wyoming. She is currently a historic preservation specialist for ASM Affiliates, Inc.

Eric W. Ritter received his BA in anthropology from the University of Arizona and his MA and Ph.D. in anthropology from the University of California, Davis. Currently he is an archaeologist with the Bureau of Land Management in Redding, California, and serves as an adjunct professor in archaeology at Shasta College. He is a Visiting Scholar at the Archaeological Research Facility, University of California, Berkeley. Eric has conducted archaeological work in Baja California for over 40 years and works closely with the Las Californias Heritage Research Group. His publications in various journals and books exceed 100. His primary interests are in hunter-forager archaeology, geoarchaeology, rock art, historical archaeology, and cultural resource management. He has studied throughout the Far West.

Jerry Schaefer is a Principal at ASM Affiliates in Carlsbad, California. A graduate of Music & Art High School and the City College of the City University of New York, he went on to earn an MA and Ph.D. at the University of Arizona. His early career was devoted to the archaeology of classical and Islamic civilization in the Middle East, but he has devoted much of the last 30 years to the archaeology of the Colorado and western Sonoran deserts. Specific research interests include the archaeology of Lake Cahuilla, prehistoric desert adaptations, and ceramics analysis.
Michael R. Walsh received his BA, MA, and Ph.D. from the University of California, Los Angeles. He is currently a Research Fellow at the Cotsen Institute of Archaeology, UCLA, and he is a member of the Register of Professional Archaeologists. His regional foci have been on the greater American (Puebloan) Southwest as well as the desert regions of California and the Great Basin. He has enjoyed stints in the San Francisco Bay Area and interior southern California. His interests include in the dynamics of population dispersal and aggregation, lithic studies, and the history of North American archaeology.

Helen Wells received her BA from the University of California, Berkeley, and her Ph.D. from the University of California, Riverside. She has been involved in the archaeology of California and the Great Basin throughout her career. She is currently a Lecturer in the Department of Anthropology, California State University, Los Angeles. For the past eight years she has directed a field school in conjunction with a multi-year research project located on the Naval Air Weapons Station, China Lake.

David S. Whitley received his BA, MA and Ph.D. at the University of California, Los Angeles. He specializes in the prehistoric archaeology and ethnography of far western North America, with particular interests in sacred sites, rock art, chronometrics, and cultural heritage management. He has also worked in southern Africa, at European Upper Paleolithic sites, and Guatemala. His professional publications include 17 books, several monographs, and approximately 100 articles and chapters. Included among his recent books are The Rock Art of California (University of Utah Press, 2000), the edited volume Handbook of Rock Art Research (AltaMira Press, 2001), and Introduction to Rock Art Research (Left Coast Press, 2005), which received a Choice Outstanding Academic Book Award for 2006. His latest book is Cave Paintings and the Human Spirit: The Origin of Creativity and Belief (Prometheus Books, 2009). For a decade he served on the Council of Directors of the ICOMOS International Rock Art Committee (CAR). In 2001 he received the Thomas King Award from the Society for California Archaeology for Excellence in Cultural Resource Management. He is a Director for ASM Affiliates, Inc., in Tehachapi, California.

William S. “Bill” Wight graduated from California State Polytechnic University, San Luis Obispo, with a BS degree in electronic engineering in 1966. He spent the majority of his career working as an engineer for the Naval Air Weapons Station, China Lake, California, retiring in 2010. He has worked as a volunteer in archaeology since 1985 with the Maturango Museum and the BLM in Ridgecrest, California, as well as with the Naval Air Weapons Station. He has been field-trained in archaeological survey and excavation techniques. He was a founding member of the Friends of China Lake Archaeology, a nonprofit organization that provides assistance to the Navy’s cultural resources program at China Lake, and currently he serves as the organization’s President. He visits and photo documents rock art sites throughout the West.