

PACIFIC COAST ARCHAEOLOGICAL SOCIETY

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PCAS Quarterly Rock Art Publications

*Double Issue

1965 Vol. 1(4)

Joseph S. Fontaine - "A Preliminary Survey of Six Aboriginal Sites in the Sierra de Juarez" [Baja California]

1967 Vol. 3(1)

Joseph S. Fontaine - "A Preliminary Survey of Two Palm Canyons along the Laguna Salada" [Baja California]

1970 Vol. 6(1)

Joseph S. Fontaine - "Petroglyphs of Palomar Canyon, Baja California"

1971 Vol. 7(1)

John W. Knowles - "Painted Rocks of the Cape Region of Baja California"

1972 Vol. 8(1)

Ernesto Raul Lopez (translated by Aileen McKinney) - "New Discoveries of Cave Paintings in Baja California"

1972 Vol. 8(3)

Paul H. Ezell - "The Archaeological Survey of the Fallbrook and DeLuz Reservoir Sites, Santa Margarita Project" [San Diego County]

1973 Vol. 9(4)

Ken Hedges - "Rock Art in Southern California"

Rick Minor - "Known Origins of Rock Paintings of Southwestern California"

Anita Alvarez de Williams - "Five Rock Art Sites in Baja California South of the 29th Parallel"

Bruce Kamerling - "The Petroglyphs of Pinto Canyon" [Imperial County]

Robert S. Begole - "The Pictographs and Figurine of Piedras Grandes" [San Diego County]

Vol. 10(1)

Eric W. Ritter - "Prehistoric Hunting Patterns Inferred from Rock Art in Central Baja California"

1974 Vol. 10(2)

Patricia L. Gearheart - "Shoshone Shelter Cave Number Two: A Preliminary Report" [illustrations of petroglyphs and geoglyphs in Inyo County]

Robert S. Begole - "Archaeological Phenomena in the California Desert" [geoglyphs and rock alignments in San Diego and Inyo Counties]

1975 Vol. 11(1)

Harry Crosby - "Red-on-Granite Rock Paintings in the Sierra de San Borja, Baja California"

1975 Vol. 11(2)

Charles N. Irwin - "Problems in Chumash Technology and Interpretations of Artifacts"

1976 Vol. 12(1)

Campbell Grant - "Cueva Catavina" [Baja California]

Ken Hedges - "Rock Art at Hakwin: A Preliminary Report" [Baja California]

1976 Vol. 12(2)

Norman M. Whalen - "An Archaeological Survey in Southeastern Imperial County, California" [geoglyphs]

1977 Vol. 13(3)

Georgia Lee - "Chumash Mythology in Paint and Stone" [Santa Barbara County]

1978 Vol. 14(1)

Carol Huber Rector and Eric W. Ritter - "Turtle Depictions in Central Baja California Rock Art"

1978 Vol. 14(4)

Robert S. Begole - "Three Intaglio Ground Figures in the Anza-Borrego Desert"

1979 Vol. 15(1)

Campbell Grant - "The Spear-Thrower from 15,000 Years Ago to the Present" [includes drawings of rock art depictions of the atlatl]

Eric W. Ritter, Carol Huber Rector, and Louis A. Payen - "The Pictographs of Cueva Huellitas, Baja California Sur"

1979 Vol. 15(2)

Lavinia Knight and Aileen McKinney - "Petroglyphs and Pictographs: Drawings from the Notebook of E.M. Elliott" [numerous sites in Southern California and the Kofa Mountains, Arizona]

Aileen McKinney and Lavinia Knight - "Orange County Rock Art at ORA-13 and ORA-177"

Lavinia Knight - "Bell Rock and Indian Maze Rock of Orange County"

Ruth A. Musser - "Notes on the Blythe Petroglyphs" [eastern Riverside County]

Stanley R. Berryman and Judy A. Berryman - "Initial Studies of the Rock Art Designs within the Little Lake Archaeological Site Area" [Inyo County]

Gary R. Fink - "Some Rock Art Sites in San Diego County"

1981 Vol. 17(1)

Carol H. Rector - "Fish Depictions in Central Baja California Rock Art"

1981 Vol. 17(4)

Robert S. Begole - "1978-1980 Investigations in the Anza-Borrego Desert State Park"
[rock alignments and cairns]

1982 Vol. 18(4)

Mark Q. Sutton - "Rock Art of the Western Mojave"

Robert S. Begole - "The Cougar Cave Anthropomorphic Figure" [Anza-Borrego]

1984 Vol. 20(4)

Robert S. Begole - "Equinox, Solstice and World Renewal" [rock alignments in Anza-Borrego]

1987 Vol. 23(3)

Robert S. Brown, Franklin Fenega, and Jeffrey L. Dickman - "Preliminary Investigations at CA-SBr-5078: The First Reported Rock Art Site at Troy Dry Lake, California"

1989 Vol. 25(1)

Jean Salpas Keller and Daniel F. McCarthy - "Data Recovery at Cole Canyon Site (CA-RIV-1139), Riverside County, California" [pictographs are discussed and illustrated]

1990 Vol. 26(2&3)*

Constance Cameron - "Tablets from the Murphy Collection, San Clemente Island" [incised steatite tablets]

1990 Vol. 26(4)

T.A. Freeman and David M. Van Horn - "Salvage Excavation at the Walker Ranch: A Portion of a Late Prehistoric and Historic Luiseno Village (CA-RIV-333)" [pictographs illustrated]

E. Breck Parkman - "A Fist Full of Pebbles: Geological Curios in Archaeological Contexts" [painted pebbles from coastal California]

1991 Vol. 27(4)

Eric W. Ritter - "The Arroyo Portezuelo Petroglyphs of Baja California Sur"

1993 Vol. 29(2)

Don D. Christensen - "Rock Art and its Archaeological and Environmental Context: A Study at Opal Mountain, Mojave Desert, California"

1994 Vol. 30(1)

Kelli Carmean - "Archaeological Investigations in the Cape Region's Canon de San Dionisio" [illustrated pictographs from Baja California]

1994 Vol. 30(4)

Jerry Dickey - "The Piute Creek Petroglyph Inventory: A Rock Art Survey in the East Mojave Desert of California"

Stephen A. Stoney - "Rock Art in the Great Basin: The Scratched Style Mystery Reexamined: Is It Illusion or Reality?" [Clark County, Nevada and San Bernardino County]

Virginia Wolf - "The Eagle Site" [solstice petroglyphs at Ute Mountain Tribal Park, Colorado]

1996 Vol. 32(2&3)*

Don D. Christensen and Jerry Dickey - "The Pictographs of the Eastern Mojave Desert of California and Nevada: An Initial Investigation"

2000 Vol. 36(2)

Archaeology of San Clemente Island, Part 2

Clement W. Meighan - "Rock Art on the Channel Islands of California"

Jo Anne Van Tilburg - "Clement W. Meighan and the Rock Art of the Channel Islands: Afterward"

2002 Vol. 37(2)

The Granite Mountains Archaeological Survey

Don Christensen, Jerry Dickey, and David Lee - "The Granite Mountains Archaeological Survey: Prehistoric Land Use in the East Mojave Desert, California"

2009 Vol. 41(4)

Daniel F. McCarthy and Leslie J. Mouriouand - "Three Rock Art Sites at Coral Mountain, La Quinta, Riverside County, California"

2010 43(1&2)*

David S. Whitley and Ronald I. Dorn - "The Coso Petroglyph Chronology"

2012 46(4)

Alan P. Garfinkel and Steven J. Waller - "Sounds and Symbolism from the Netherworld: Acoustic Archaeology at the Animal Master's Portal"

2013 48(3&4)*

Assessing the Contributions of Malcolm J. Rogers

Joan S. Schneider - "Malcolm J. Rogers in the Mojave and Colorado Deserts"

Jerry Schaefer - "Malcolm Rogers' Arizona Fieldwork, 1926-1956"

Ken Hedges - "Malcolm Rogers and Rock Art Research in the Far Southwest"

Rebecca Apple - "Malcolm Rogers: Ancient Trails and Rock Features"

2015 50(3&4)*

Papers Honoring Jay Crawford von Werlhof, Part I

Harry Casey - Earthdrawn: "Aerial Site Research Strategies of Jay von Werlhof"

Mark A. Giambastiani and Mark E. Basgall - "Jay Von Werlhof and Owens Valley Rock Art"

David S. Whitley - "Jay von Werlhof's Trail of Dreams"

Ronald V. May - "The Table Mountain Archaeology Project: 1975-1985"

Jerry Schaefer - "Malcolm Rogers at White Tanks, Arizona, 1939-1956"

Michael R. Walsh - "Of Rock Rings and Red Herrings: Something Fishy on Black Mountain, Northwestern Mojave Desert"

Judyth Reed and Bill Wight - "Archaeological Data Recovery Near Bedrock Spring, San Bernardino County, California"

2015 51(1)

Papers Honoring Jay Crawford von Werlhof, Part II

C. William Clewlow, Jr., Clarus J. Backes, Jr., and Helen Wells – “Rock Art at CA-RIV-981: Chronology, Imagery, and Function”

Stephen P. Horne and Ruth Musser-Lopez – “Rock Art Portal to Passage: An Ancient Desert Footpath Near Needles, California”

2016 52(3)

Alta and Baja California

Don Laylander - The Novelist, the Professor, and the Paintings: Erle Stanley Gardner, Clement W. Meighan, and Baja California’s Great Murals