OCTOBER PCAS SPEAKERS
Cindi Moar Alvitre, Desireé Renéé Martinez, and Dr. Wendy Teeter

A Donation to the Museum
(documentary film)

The Native American Graves Protection and Repatriation Act (NAGPRA) is only a partial solution to the return of human remains, funerary items, sacred items, and items of cultural patrimony disturbed and dispersed through the activities of relic hunters, archaeologists, museums, and collectors. A thorny problem exists when these remains and items of patrimony are located outside the United States where NAGPRA does not apply. How can descendants proceed? International treaties and agreements are developing slowly. Customary practice and museum ethics differ between countries. Recent repatriations are handled on a case-by-case basis.

A Donation to the Museum (2016) is a documentary short that explores the background of one such case—where Native Californian ancestral remains and possible funerary objects from two of the Channel Islands were collected by a relic hunter and donated to an English museum nearly a century ago. Made in cooperation with the Bristol Museum and Galleries, the donor's descendants, Tongva descendants, and staff from various California institutions, this film explores the background of the donation, its current condition, and the importance of the ancestral remains and items to the Tongva community. After

(Continued on p. 3)

PCAS MEETINGS CALENDAR

GENERAL MEETING
Free and Open To the Public
October 13 - 7:30 pm
Speakers: Cindi Moar Alvitre, Desireé Renéé Martinez, and Dr. Wendy Teeter
Topic: A Donation to the Museum
Location: IRWD Community Room
15500 Sand Canyon Ave., Irvine

The Irvine Ranch Water District neither supports nor endorses the causes or activities of organizations that use the District’s meeting rooms which are made available for public use.

BOARD MEETING
All Members Welcome
October 8 - 12 noon
Location: PCAS Curation Facility
Contact Scott Findlay for directions: 714-342-2534 or vicepresident@pcas.org.

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October is Archaeology Month.
Bring a friend to the meeting!
SEPTEMBER SPEAKER NOTES

The Archaeology of Interior Landscapes on the Channel Islands

By Rene Brace

Dr. Jennifer E. Perry concentrated on Santa Cruz Island’s interior archaeology and the interior’s relationship to the island’s coastal sites over time. Most researchers have emphasized the island’s perceived terrestrial limitations and have concentrated on coastal contexts because of the abundance of marine resources, rich time-depth of coastal middens, and lack of land mammals.

Santa Cruz’s Central Valley is a true island interior with reliable freshwater, important plant resources (acorns, lemonade berries, corms, and bulbs), and a more favorable microclimate than the coast. In addition, the island’s east end contains El Montañon, an interior area.

Of the 42 interior sites in the study, 17 have been excavated. The faunal assemblages for the interior sites are in contrast to the coastal sites in that shell middens are less dense and more shallow. There is lower faunal diversity, but with an emphasis on shellfish and with sea mammals (including high-status large marine mammals). Fish and bird bone are also present. Interior site artifacts include chert and volcanic stone tools, ground stone (digging stick weights, manos, metates, bowl mortars, and pestles), and beads. Chert quarries were found on the eastern end of the island.

There are two major time periods for the interior sites—5,000 to 1,000 BC and AD 500 to historic times. The chronology gap between 1000 BC and AD 500 is represented by only four sites. Only two sites overlap the two time periods—one in the Central Valley. The Middle Holocene sites have a pattern of seasonal residential bases on ridgetops, while the Late Holocene pattern reflects logistical forays to chert quarries and freshwater sources and use of rockshelters.

Varied hypotheses regarding the interior occupation involve issues of access to freshwater sources, utilization of stone tool material (east end), utilization of plants, stopovers during land-based travel, defense (rockshelters), and aggregation at a central loci in the Central Valley.

The Central Valley has a relatively high density of sites (n = 13) near the confluence of Cañada del Puerto and Cañada del Medio. The area has reliable freshwater and a diversity of plants, and it is a major travel route between the west and east ends of the island. Excavations at seven Central Valley sites indicate occupation from 6,000 BP to Spanish contact. The Central Valley may have served as a gathering place for economically independent social units.

The decline of interior habitation is associated with increased coastal sedentism. The changes in settlement and subsistence are associated with new technologies—the interior site chronological gap correlates with the introduction of the circular fishhook and fishing intensification. The study of interior and coastal sites together better informs our understanding of island prehistory.

PREHISTORIC OC 2016

Saturday, October 15, 2015
10:00 am–3:00 pm
Ralph B. Clark Regional Park, Buena Park

PCAS will have activity and display tables at the Cooper Center’s Prehistoric OC, an annual family festival celebrating archaeology and paleontology. If you can volunteer for a few hours, please contact Megan Galway at 714-539-6354 or membership@pcas.org.

OCTOBER CURATION WORKDAY

When: October 8, 2016, 1 pm
Where: Red Car Building

Everyone is welcome. No experience necessary! Please contact Mark Roeder (714-299-4150, curator@pcas.org) or Scott Findlay (714-342-2534, fieldtrips@pcas.org) for directions and to let us know you will be coming.
October Speakers (continued from p. 1)

the film, short presentations by three of those involved in the film’s production will encourage audience participation in the discussion. An update on the status of the repatriation request will be given.

Cindi Moar Alvitre is a mother, grandmother, educator, and artist activist. A descendant of the original inhabitants of Los Angeles basin and southern Channel Islands, she served as the first woman chair of the Gabrieleno/Tongva Tribal Council and co-founded the Ti'at Society for the renewal of the ancient maritime practices of the coastal/island Tongva. Ms. Alvitre is a professor and the NAGPRA coordinator at California State University, Long Beach.

Dr. Wendy Teeter is Curator of Archaeology at the Fowler Museum, UCLA, and is Co-Director of the Pi-mu Catalina Island Archaeology Project and Field School which focuses on the history of Catalina and its relationships with other islands and the mainland. Her research interests include Native studies (cultural resources protection, heritage management, education), federal and state cultural resource law and policy, California archaeology (Gabrielino, cultural ecology, landscapes), Mesoamerican archaeology (Maya area, zooarchaeology, ethnohistory), and museum studies (curation, community involvement, repatriation).

Desireé Reneé Martinez has dedicated her life to obtaining skills and knowledge to combat the wanton destruction of Native American sacred and cultural sites, especially those of her community, the Gabrielino (Tongva). Ms. Martinez is a Co-Director of the Pi-mu Catalina Island Archaeological Field School, a Native-centered course that melds archaeology with traditional knowledge in collaboration with the Gabrielino (Tongva) community, and is a Principal Archaeologist with Cogstone Resource Management, Inc.

The 2016 Archaeology Month poster was designed by David Nicholson.
PCAS Annual Meeting and Election

The PCAS Annual Meeting and Election of Directors will be held on November 10, 2016, at the Irvine Ranch Water District Community Meeting Room. The meeting will begin at 7:30 pm, and the election may occur anytime during the meeting. PCAS members will elect three new Directors. In order to vote in the November election, one must be a member of PCAS by October 13, 2016 (date of record). Membership forms and payment must be received by October 13, 2015—either delivered to the PCAS mailing address (postmarks will not be considered) or hand delivered to either Treasurer Rene Brace or Membership Chair Megan Galway at the October 13th General Meeting. Before the election takes place, additional nominations may be made from the floor by any member present with the prior consent of the nominee. If there are more than three nominees, Directors will be elected by secret ballot. Please plan to attend the November 10, 2016 PCAS Annual Meeting to cast your ballot! A quorum is necessary for this election.

The PCAS Nominations Committee presents the following nominees:

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<th>Bob Brace</th>
<th>has always had an avocational interest in archaeology and has attended field schools/classes and done field work in California, Arizona, and New Mexico. After retiring as a civil engineer, he became active in PCAS. Bob has been a PCAS member since 1997 and served on the Board as Treasurer. He assisted in updating the PCAS accounting system and securing the PCAS nonprofit status. Currently Bob handles Quarterly order inquiries and sales at conferences. He is committed to the PCAS mission of public outreach, stewardship of PCAS collections, the PCAS Quarterly, and avocational/professional teamwork.</th>
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<td>Megan Galway</td>
<td>received her MA degree in anthropology from CSUF in 2006. Her interest in archaeology began in 1992 with a one-week field school at Crow Canyon. Since then, Megan has attended several field schools in the Southwest and California, her principal geographic areas of interest. She was a PCAS scholarship recipient in 1996, and during her subsequent association with PCAS has functioned as Membership Chair, Scholarship Committee Co-Chair, Secretary, Vice President, and President. Megan is a strong proponent of public outreach and education, participating in the Garfield Academy outreach project and other PCAS outreach efforts.</td>
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Brian Steffensen graduated with a BA in communications from the University of Houston, Texas, in 1989. He has been a member of PCAS since 1995. He was first introduced to archaeology and history when he was eight and his family lived in Naples, Italy. During the 1990s he completed courses in Field Archaeology of the California Desert with teacher Nick Spain. Mr. Spain’s teaching rekindled Brian’s interest in archaeology and anthropology. He is a volunteer docent with the Irvine Ranch Conservancy programs and earned an Interpretive Guide Certificate from the National Association of Interpreters (NAI) in 2011. He has served as a Board Member and as secretary. Currently, he is PCAS Programs Co-Chair.

JUNE BOARD MEETING SUMMARY

Vice-President Scott Findlay called the meeting to order at 12:08 PM at the Red Car Building. PCAS Board Members present: Scott Findlay, Rene Brace, Jane Gothhold (on speaker phone), Joe Hodulik (on speaker phone), Hank Koerper, Kathleen Shada, and Steve Dwyer. PCAS members present: Bob Brace.

The June minutes were approved with correction, and the September Treasurer’s report was accepted.

Joe Hodulik reported that relocation from the Old Courthouse to the Red Car Building and the Cooper Center is complete. A lease agreement for space at the Cooper Center was signed.

Joe Hodulik has agreed to investigate a new speaker system for lectures. Hank Koerper reported that “Dinner with the Speaker” prior to the General Meeting ended at the appropriate time and that restaurant employees recognized the need for timely service.

The Nomination Committee reported that Bob Brace, Megan Galway, and Brian Steffensen have agreed to stand for election to the Board. Joe Hodulik has submitted room reservation requests to the IRWD and is waiting for notification. The Board agreed to change the October Board meeting and Curation Workday to October 8 because of conflict with Prehistoric OC, which is scheduled for October 15.

The September donation to the PCAS Scholarship fund from Joe Hodulik’s activity was $254!! Steve Dwyer announced a field trip for September 23–25 to an area north of China Lake. PCAS will have a table at the Rock Art Symposium on November 5.

The meeting was adjourned at 12:59 pm.
An Interesting Cabinet Card Photograph

Henry C. Koerper

The man and woman posed circa 1873–1885 at the Art Parlor photographic studio, Montgomery Street, San Francisco, hailing from the Warm Springs Reservation in central Oregon. It is a reasonable guess that the two had traveled to the Bay Area in the company of other Native Americans attached to a dance troupe or perhaps accompanying a medicine show. As ethnics/entertainers they would have been welcome subjects for a portrait sitting hosted by Thomas Houseworth, “the first important photographer of celebrities” in San Francisco.¹

The Warm Springs Reservation is located about 70 km south-southwest from well-known treacherous rapids, The Dalles, on the Columbia River, the watercourse famously recognized as “the locus of an exchange system that formed one of the expressions of Plateau culture” (Stern 1998:641). The regional center prominent above all others for inter- and intra-regional exchange was at The Dalles area where “diverse peoples congregated from the late springtime into late summer, bringing with them their trading goods” (Stern 1998:641).²

This commercial hub was within the heartland of two eastern Chinookan groups, the Wasco and Wishram. Traditionally, eastern Chinookans, a designation which also included the Cascades, White Salmon, and Hood River peoples, held the lands from Celilo Falls, just upriver from the dangerous rapids, to about 80 km downriver, penetrating well into the Cascade Mountain Range area, and along both the northern and southern sides of the Columbia River Gorge. This stretch of the river and gorge was a land of plenty, fishing being the major subsistence mode, followed by gathering (most notably of tubers and bulbs), and finally hunting.

The propitious natural environment coupled with The Dalles commerce that involved contacts with western Plateau groups, Nez Perce from the Rockies, Klamath from the south, goods from the Northwest Coast and Plains culture areas, etc., allowed the regional Wasco-Wishram speakers to enjoy a high level of material security. These beneficiaries of middleman status in robust trade were also producers of food goods that they might consume or market; their most sustaining and remunerative commodity was salmon pemmican (French and French 1998; Stern 1998).

Early enrollees of the Warm Springs Reservation tended to identify as Wasco. Wishrams and some Cascades more often enrolled at the Yakima Reservation, Washington. The man and woman photographed likely claimed at least some Wasco ancestry, but that said, ancestral identification can be somewhat muddled owing to family mobility and to intermarriage that occurred not only between the various easterly Chinookans but also between easterly Chinookans and other Indians and even non-Indians (French and French 1998). It would be surprising if either of the photographic subjects had been non-conversant in the Wasco-Wishram dialect of the Upper Chinook language. The author is presently attempting to access Warm Springs Reservation records that might identify the two persons adorning the cabinet card and that might shed light on the reason for their presence in the City by the Golden Gate.

End Notes

1. Houseworth arrived in California seeking his fortune as a true forty-niner, but after a two-year effort in futility, he became a partner in a San Francisco optician business (Lawrence & Houseworth). Beyond lenses and frames, he and George Lawrence sold camera lenses and in time stereoscopic cards, activities that eventually led to production of their own Western photography and marketing of their own stereo landscape views. When Lawrence retired in 1868, Houseworth became sole proprietor of the photographic and optical business, eventually opening the Art Parlor to continue celebrity photoportraiture; in the late 1880s he turned his attentions almost solely to optical work (http://broadway/cas.sc.edu/content/thomas-houseworth, accessed 5/2/2016).

2. See Lewis and Clark (1902, 2:150).

References Cited


DIG THIS...

Exhibits


Lectures


Archaeology Month Double Header Lectures, by Dr. Mustafà Waziri (General Director of Antiquities in Luxor) and Salah El Masekh (Chief Inspector of excavations at Karnak). Bowers Museum, October 23, 2–4 pm. Fee: $50. Information: www.bowers.org.


Classes, Meetings, and Events

Archaeology Symposium: Approaching 100 Years of Archaeology at Joshua Tree National Park: A Centennial Celebration, Black Rock Nature Center, 9800 Black Rock Canyon Road, Yucca Valley, October 1, 9 am–3 pm. Free. Information: http://hidesertnaturemuseum.org.

Prehistoric OC, sponsored by the Cooper Center and OC Parks, Ralph B. Clark Regional Park, 8800 Roscrans Ave, Buena Park, October 15, 10 am–3 pm. Free (parking fee). Information: www.prehistoricoc.org.

Malki Museum’s Fall Gathering will have Native food displays and tasting, Cahuilla Bird Singers and Bird Dancers, basket weaving demonstrations, etc. Malki Museum, 11759 Malki Road, Banning, October 15, 10 am–4 pm. Free; lunch with suggested donation of $10. Information: www.malkimuseum.org.


A Tour of the Museum Collections at Joshua Tree National Park. Oasis of Mara Visitor’s Center, Twentynine Palms, October 15, 22, and 29, 9–11 am. Limited to 8 per tour. Free. Reservations required: Mary Oster at 760-367-5558, mary_oster@nps.gov.


Rock Art 2016, sponsored by the San Diego Rock Art Association, will be held at the San Diego Community College District Educational Cultural Complex Theatre, 4343 Ocean View Blvd, Room 159, San Diego, November 5, 9 am–4:30 pm. Fee: $25. Information and online registration: www.sandiegorockart.org.

Visit www.pcas.org for all the latest news.
PCAS CODE OF ETHICS

The Pacific Coast Archaeological Society (PCAS) is a nonprofit group of professional and avocational people dedicated to proper management of our cultural resources, public education, and the protection and preservation of archaeological materials and collections.

The following principles have been adopted by the PCAS:

1. Professional methods and forms will be used on all archaeological field surveys, excavations, and laboratory sessions.
2. A complete record of field and laboratory work will be filed with the PCAS Curator and stored at a facility approved by the Society’s Board of Directors.
3. No archaeological materials will be removed without proper permits, landowner permission, and a field research design.
4. Unless otherwise legally stipulated before activity commences, all materials collected will be deposited for further research with the Curator at a facility approved by the Society's Board of Directors.
5. All generated reports will be the property of the Society and distributed as deemed appropriate.
6. All Society field activities will be performed only under the direction of a qualified field archaeologist (Principal Investigator) and the supervision of field or site directors.
7. The above principles will be observed on both Society approved projects and projects performed under the direction of an authorized institution or organization.
8. The Society and its members will strive to educate the public of the importance and proper management of our non-renewable cultural resources and to discourage the collection and commercial exploitation of archaeological materials.
9. PCAS members shall not benefit from the acquisition, purchase, sale, or trade of archaeological artifacts, materials, or specimens.
10. All members shall adhere to City, County, State, and Federal antiquities laws.

Join PCAS Members at Rock Art 2016

Rock Art 2016, sponsored by the San Diego Rock Art Association, will be held on November 5 at the spacious San Diego Community College District Educational Cultural Complex Theatre with free parking. PCAS will have an information and Quarterly sales table. Information and online registration: www.sandiegorockart.org.

PCAS SPEAKER CALENDAR

November 10, 2016
Dr. Adolfo Muniz
*The Value of Curated Archaeological Collections at the San Diego Archaeological Center: A Case Study in Sourcing Sandstone Cobble Grinding Tools from Southern California*

December 8, 2016
Dr. James Sneed
*Moving through Time: The Archaeology of Paths, Trails, and Roads*

January 12, 2017
Dr. Anabel Ford
*Settlement Survey at El Pilar in the Maya Forest with LiDAR*
PACIFIC COAST ARCHAEOLOGICAL SOCIETY

2016 Calendar Year Membership and Subscription Form

Name(s): __________________________________________

Address: __________________________________________

City: __________________________________ State: _________ Zip Code ___________

Phone: __________________________________ Email: __________________

Sports will be sent by email unless a mailed copy is requested.

I have read and agree to abide by the PCAS Code of Ethics _____________________________

Signature

Membership (Includes Quarterly/Newsletter)

☐ Active Member - $45

☐ Family Membership - $50

☐ Supporting Member* - $55

☐ Donor Member* - $75

☐ Lifetime Member* - $1000

* May be individual or family membership

Subscription Only

☐ Quarterly - $40

☐ Newsletter - $20

☐ Student Associate - $10 (email Newsletter only)

Scholarship Fund

☐ Donation $________

www.pcas.org

Return form with payment to:

PCAS Membership
PO Box 10926
Costa Mesa, CA 92627-0926