**OCTOBER PCAS SPEAKER**

**Dr. Michael A. Glassow**

*Recent Insights into the Prehistory of the Northern Channel Islands*

Over the last couple decades, knowledge of cultural development on the northern Channel Islands has expanded significantly. We now know that occupation began at least 12,500 years ago, that plant food resources were an important part of an otherwise marine-based diet, that occupation of sites in the islands’ interiors was just as important as along the coast, and that interaction with mainlanders was relatively intensive at least by 6,000 years ago. Some of the discoveries on the islands have changed our views of California prehistory and the ecological adaptations of the earliest inhabitants of the North American Pacific coast. As well, new techniques for extracting data from...

*(Continued on p. 3)*

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**DINNER WITH THE SPEAKER**

Please join this month’s speaker, Dr. Michael A. Glassow, and PCAS members for dinner before the October meeting at 6 pm at Mimi’s Café, 4030 Barranca Parkway, Irvine.

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**PCAS MEETINGS CALENDAR**

**GENERAL MEETING**

*Free and Open To the Public*

**October 8 - 7:30 pm**

Speakers: Dr. Michael A. Glassow

**Topic:** *Recent Insights into the Prehistory of the Northern Channel Islands*

**Location:** IRWD Community Room
15500 Sand Canyon Ave., Irvine

*The Irvine Ranch Water District neither supports nor endorses the causes or activities of organizations that use the District’s meeting rooms which are made available for public use.*

**BOARD MEETING**

*All Members Welcome*

**October 15 - 7:00 pm**

**Location:** Old Orange County Courthouse
PCAS Library, Ground Floor
211 W. Santa Ana Blvd., Santa Ana

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October is Archaeology Month. Bring a friend to the meeting!
SEPTEMBER SPEAKER NOTES

The Prehistory of Home

By Megan Galway

Dr. Jerry Moore discussed his recently published book, *The Prehistory of Home*, which covers the evolution of the home over time. He asked the question, “What does it mean to be human?” and referenced works by Charles Mann, *1491: New Revelations of the Americas Before Columbus*, and Marilyn Johnson, *Lives in Ruins*, both of which touched on archaeological concepts of home. He noted that only humans occupy shelters as the center of their lives. The shelters themselves may be caves or constructed houses—it’s the activities within them that make them a home.

The concept of home changes with cultural belief and circumstance. In the dense forest of Peru and Ecuador, rectangular homes are constructed of *tabique*, upright posts interwoven with split bamboo and may be plastered. Dr. Moore spoke to a man who was making adobe bricks and asked the reason for upgrading or rebuilding what appeared to be an adequate house. The man responded “because there is no work.” Further questioning revealed the man’s concern that the lack of work would lead to more crime and a *tabique* house was susceptible to break-ins so needed to be replaced with a more substantial structure.

The traditional Navajo hogan (home place) is a round building of juniper logs with an east-facing door and has defined areas for both domestic and spiritual activities. The home is blessed before occupation. Death in the house was seen as contamination of a sacred space and the home was then abandoned.

From the homes of more ancient cultures, Dr. Moore led us to the traditional American ranch-style home which he believes is also encoded with meanings. Various areas of the house are seen as being public or private, and these concepts remain constant in all homes. Most homes have two entrances, with the family most likely to enter through the garage or utility room while guests are invited in through the front door. Outside the house the porch is a transition from outside to inside, but a patio is private outdoor space. Separation has developed between private adult space (the master suite) and bedrooms for children and guests. Dr. Moore also referred to a recent trend to abandon the term “master suite” in favor of “owner’s retreat,” further defining this space as a separate and private space.

A recent trend in large American “fortress” homes is seen as a response to the events of September 11, 2001, and an increased emphasis on sanctuary and personal safety. Even during a depressed real estate market, these homes continue to be built.

Dr. Moore discounts the concept that early sedentism was due to the development of agriculture and believes it was due, in fact, to the accumulation of “stuff.” When our personal belongings become too much to carry, we need a location to store them, and then we must stay near to watch over them. Thus, you have created a home. Today people are most likely to move for employment, averaging 11.7 moves in a lifetime, but they’re still burdened by belongings. From the inception of self-storage units in the U.S. in 1958, facilities are now estimated to offer over 2 billion square feet of storage. A UCLA study on homes and domestic spaces led by Jeannie Arnold noted that Californian homes rarely have basements or attics. The functions of these spaces have been transferred to the garage which is now used as the home office and storage space. Alternately, we see the concept of the tiny house. People are divesting themselves of all but necessary stuff and building homes of less than 400 square feet. These homes are often mobile, reminiscent of the gypsy caravan of old.

While the physical form of dwellings may have changed over time and space, the reasons for those forms display a certain consistency. Both the Peruvian adobe and the American fortress home may be seen as a response to economic conditions and possible criminal threat. Space is assigned to private, public, and spiritual function, and in all cases, room must be made for our stuff.
archaeological materials have deepened understanding of subsistence and settlement patterns.

Dr. Glassow obtained his Ph.D. at UCLA and taught at the University of California, Santa Barbara, for 40 years, beginning in 1969. Although now retired, he remains active in research. He has carried out field investigations in many parts of Santa Barbara County, although over the last three decades most of his research has been on Santa Cruz Island. He also has worked in the American Southwest, Mexico, Guatemala, and Belize. His topical and theoretical interests focus on the nature and causes of hunter-gatherer subsistence and settlement change, particularly during a period between 7,000 and 5,000 years ago. He has served as chair of his department and was president of the Society for California Archaeology and the Registrar of Professional Archaeologists and secretary of the Society for American Archaeology.

**October Speaker (continued from p. 1)**

**SEPTEMBER BOARD MEETING SUMMARY**

Submitted by Brian Steffensen

President Megan Galway called the meeting to order at 7:00 p.m. at the Old Courthouse in Santa Ana, California. Board members present: Rene Brace, Stephen Dwyer, Scott Findlay, Jane Gothold, Hank Koerper, Kathleen Shada, and Brian Steffensen. Members present: Bob Brace and Gail Cochlin.

The Board approved the June 2015 minutes and the June Treasurer’s report with expenditures.

**Old Business**

The Nominating Committee reported that three nominees for election to the Board have volunteered to stand for election. Short biographies for Gail Cochlin, Sherri Gust, and Joe Hodulik will be presented in the October Newsletter. The election will be held at the November 12 meeting. PCAS volunteers participated in the July 19 Dinosaurs to People event at the Heritage Museum of Orange County.

**New Business**

PCAS will have tables for display and hands-on activities at Prehistoric OC on October 10, Ralph B. Clark Regional Park, Buena Park. There will be no Curation Workday in October because of the conflict with Prehistoric OC.

Programs Co-Chair Brian Steffensen reported that speakers have been scheduled through January 2016. Joe Hodulik has submitted requests to the Irvine Ranch Water District for meeting rooms for next year. Joe’s Donation-Award table brought in $142 for the Scholarship fund at the September meeting!

Field Trips Co-Chairs Scott Findlay and Steve Dwyer announced fall field trips: 1) September 26–27, rock art in the southern Sierra near Inyokern; 2) October 31–November 1, rock art and other sites near Yucca Valley; 3) November 7, the San Diego Rock Art Conference; and 4) November 21–22, Mule Tank near Blythe, led by BLM archaeologist George Kline.

PCAS memberships can now be purchased online using any credit card. PCAS volunteers continue to work on CA-ORA-371 and CA-ORA-83.

The meeting was adjourned at 8:00 pm.

**No Curation Workday in October.**

2015 California Archaeology Month poster. This photo of ancient pictographs was taken in the rugged mountains of Big Sur, ancestral homeland of the Esselen people.
PCAS Annual Meeting and Election

The PCAS Annual Meeting and Election of Directors will be held on November 12, 2015, at the Irvine Ranch Water District Community Meeting Room. The meeting will begin at 7:30 pm, and the election may occur anytime during the meeting. PCAS members will elect three new Directors. In order to vote in the November election, one must be a member of PCAS by October 8, 2015 (date of record). Membership forms and payment must be received by October 8, 2015—either delivered to the PCAS mailing address (postmarks will not be considered) or hand delivered to either Treasurer Rene Brace or Membership Chair Megan Galway at the October 8th General Meeting. Before the election takes place, additional nominations may be made from the floor by any member present with the prior consent of the nominee. If there are more than three nominees, Directors will be elected by secret ballot. Please plan to attend the November 12, 2015 PCAS Annual Meeting to cast your ballot! A quorum is necessary for this election.

The PCAS Nominations Committee presents the following nominees:

Gail Cochlin received her BA degree from Marymount College (LMU). By completing additional coursework, and through workshops, seminars, travel, and reading, she has pursued a deeper understanding of anthropology and archaeology. She has been an active member of PCAS for 11 years, participating in field trips and volunteering at the PCAS curation facility and Garfield Archaeology Day and other outreach events. She is a past Board member. Her involvement in PCAS reflects her personal commitment to furthering her understanding and support of the study, protection, and preservation of our cultural resources. She is committed to the PCAS mission of public outreach and the stewardship of PCAS collections.

Sherri Gust is a Registered Professional Archaeologist and a Qualified Principal Paleontologist with her own cultural resources consulting company, Cogstone, here in Orange County. She earned a Bachelor's degree in Anthropology (Physical) from the University of California at Davis and Master's in Anatomy (Evolutionary Morphology) from University of Southern California. She has been a member of PCAS since 2000 and has held the offices of President and Vice-President in the past. She is currently managing a program for the Army Corps of Engineers that transitions post 9/11 veterans into the civilian workplace by training them as archaeological technicians including developing digital archives. The program has three locations and hopes to expand in the future.

Joe Hodulik received a BS in Environmental Engineering Technology from the New Jersey Institute of Technology in 1977. He is not a native of California, but relocated here as soon as he could. Joe developed a deep interest in archaeology growing up in New Jersey. He owns and operates A Source of Pride—an art framing/restoration, awards, and engraving business in Mission Viejo. A former PCAS Board member, he was the Program Chair for many years and is currently Co-Chair. He organizes and operates the main PCAS scholarship fundraising effort known as the Donation Awards Table at each general membership meeting.

PCAS Field Trips

October 31–November 1, 2015
Yucca Valley Area

We will dry camp and plan to visit rock art and other sites. You may sign-up for this field trip by contacting Scott Findlay at fieldtrips@pcas.org or 714-342-2534.

November 7, 2015
Rock Art 2015

Join PCAS members at the Annual San Diego Rock Art Symposium now sponsored by the San Diego Rock Art Association. This year’s symposium will be held at the San Diego Community College District Educational Cultural Complex Theatre, 4343 Ocean View Blvd, Room 159, San Diego. The registration fee is $25 and includes a coffee cup. Information and online registration: www.sandiegorockart.org.

November 21-22, 2015
Mule Tank
BLM archaeologist George Kline will lead this field trip to the Mule Tank rock art site near Blythe. Contact fieldtrips@pcas.org for more information.

PCAS Library Catalog Online

Thanks to Gail Cochlin for entering our books in a LibraryThing database, which is available online. To access the database, go to www.librarything.com/catalog/pcas. The list does not include site reports, field notes, etc. associated with PCAS collections. You may browse or search by title or author. To schedule a visit to the library or to borrow books, contact Jane Gothold, librarian-archivist@pcas.org or 562-947-6506.
THE COOPER CENTER

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• FREE!

Saturday, October 10, 2015
10 AM – 3 PM
Ralph B. Clark Regional Park
880 Rosecrans Ave.
Buena Park, CA
www.jdcoperecenter.org

The Dr. John D. Cooper Archaeological and Paleontological Center is a Partnership of:

[Logos of cooperating organizations]
Exhibits


Lectures


Archaeology In Peril, by Andrew Vaugh, Ph.D.; Egypt’s New Kingdom and Nubia, by W. Benson Harer, MD; The Future of the Past, by Thomas E. Levy, Ph.D. (UCSD); Delphi, Greece and Cyber Archaeology, by Brady Liss (UCSD graduate student). October 17, 12:30 pm; fee: $25, members $15 (all October 17 lectures included). Lecture by famed Egyptologist Dr. Zahi Hawass, October 18, 12:30 pm; fee $50, members $35. All lectures of International Archaeology Weekend sponsored by ARCE and AIA, Bowers Museum. Information and ticket purchase: www.bowers.org.

Book Talks, by Paul Chaat Smith (Comanche) (author, essayist, and Curator at the National Museum of the American Indian) will read from his book Everything you know about Indians is wrong. Sponsored by the Agua Caliente Cultural Museum. Palm Springs Public Library, 300 South Sunrise Way, Palm Springs, October 21, 6:30 pm. Free. Information: www.accmuseum.org

Vampires, Zombies, and Werewolves: A Cross Cultural Look at Centuries-Old Myths, by Karen Lacy and Sandra Pentney. A San Diego County

Lectures (continued)


The Islamic State and Palmyra, by Tess Davis (Executive Director, The Antiquities Coalition; Affiliated Researcher, University of Glasgow), an AIA, Orange County Chapter, lecture. De Naault Auditorium, Grimm Hall, Concordia University, Irvine, October 25, 2–4 pm. Fee: $5; members free. Information: aia-oc.org.

Classes, Meetings, and Events

Malki Museum’s Fall Gathering will have Native food displays and tasting, Cahuilla Bird Singers and Bird Dancers, basket weaving demonstrations, etc. Malki Museum, 11759 Malki Road, Banning, October 10, 10 am–4 pm. Free; lunch with suggested donation of $10. Information: www.malkimuseum.org.

Time Again to Gather: Celebrating 30 Years of the Annual California Indian Conference. University of California, Berkeley, October 15–17. Information: nasd.berkeley.edu/cic.

The Investigators: International Archaeological Day Expo, how archaeological and law enforcement investigators discover the past, sponsored by the AIA, Riverside and Inland Southern California chapter, and Riverside County Parks. Hidden Valley Nature Center, 11401 Arlington Ave., Riverside, October 17, 10 am–3 pm. Free (parking $5). Information: 951-785-7452.

Visit www.pcas.org for all the latest news.

Editor’s Note: Please confirm time and place of listing prior to the event. Submit items for Dig This to newsletter@pcas.org.
PCAS CODE OF ETHICS

The Pacific Coast Archaeological Society (PCAS) is a nonprofit group of professional and avocational people dedicated to proper management of our cultural resources, public education, and the protection and preservation of archaeological materials and collections.

The following principles have been adopted by the PCAS:

1. Professional methods and forms will be used on all archaeological field surveys, excavations, and laboratory sessions.
2. A complete record of field and laboratory work will be filed with the PCAS Curator and stored at a facility approved by the Society’s Board of Directors.
3. No archaeological materials will be removed without proper permits, landowner permission, and a field research design.
4. Unless otherwise legally stipulated before activity commences, all materials collected will be deposited for further research with the Curator at a facility approved by the Society's Board of Directors.
5. All generated reports will be the property of the Society and distributed as deemed appropriate.
6. All Society field activities will be performed only under the direction of a qualified field archaeologist (Principal Investigator) and the supervision of field or site directors.
7. The above principles will be observed on both Society approved projects and projects performed under the direction of an authorized institution or organization.
8. The Society and its members will strive to educate the public of the importance and proper management of our non-renewable cultural resources and to discourage the collection and commercial exploitation of archaeological materials.
9. PCAS members shall not benefit from the acquisition, purchase, sale, or trade of archaeological artifacts, materials, or specimens.
10. All members shall adhere to City, County, State, and Federal antiquities laws.

COME TO THE OCTOBER 8 MEETING!

Dr. Michael Glassow will speak on “Recent Insights into the Prehistory of the Northern Channel Islands.”

PCAS SPEAKER CALENDAR

November 12, 2015
Dr. Steven James
An Enigma within an Enigma: Cogged Stones of Southern California

December 10, 2015 Holiday Potluck
Dr. E. C. Krupp
Star Trek: The Search for the First Alleged Crab Supernova Rock Art

January 14, 2016
Nicholas Clapp
Old Magic: Lives of the Desert Shamans
PACIFIC COAST ARCHAEOLOGICAL SOCIETY

2015 Calendar Year Membership and Subscription Form

Name(s): ______________________________________________________________________________
Address: ______________________________________________________________________________
City: ____________________________________ State: _________ Zip Code ___________
Phone: __________________________________ Email: ______________ __________________

__ □ Newsletters will be sent by email unless a mailed copy is requested.

Membership
- □ Active Member - $45
- □ Family Membership - $50
- □ Supporting Member* - $55
- □ Donor Member* - $75
- □ Lifetime Member* - $1000

* May be individual or family membership

Subscription Only
- □ Quarterly - $40
- □ Newsletter - $20
- □ Student Associate - $10 (email Newsletter only)

Scholarship Fund
- □ Donation $________

Signature

PACIFIC COAST ARCHAEOLOGICAL SOCIETY

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*PCAS Board Member

I have read and agree to abide by the PCAS Code of Ethics ____________________________

Return form with payment to:
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