DINNER WITH THE SPEAKER

Please join this month’s speaker, Natalie Brodie, for dinner before the October 10 meeting, 6 pm, Mimi’s Café, 4030 Barranca Parkway, Irvine.

OCTOBER PCAS SPEAKER

Natalie Brodie

Ashes from Ashes: Archaeologists and Forensic Dogs Recovering Lost Human Remains

In this lecture, archaeologist Natalie Brodie will discuss current efforts to recover cremated human remains following a massive wild fire in Butte County. Volunteer archaeologists have been paired with trained forensic dogs and handlers to search for cremated remains in the wreckage. Ms. Brodie will discuss the process used by the archaeologists, the remarkable results of the effort, and the value of the (Continued on p. 3)

PCAS MEETINGS CALENDAR

General Meeting
Free and Open To the Public
October 10 - 7:30 pm
Speaker: Natalie Brodie
Topic: Ashes from Ashes: Archaeologists and Forensic Dogs Recovering Lost Human Remains
Location: IRWD Community Room
15500 Sand Canyon Ave., Irvine

The Irvine Ranch Water District neither supports nor endorses the causes or activities of organizations that use the District’s meeting rooms which are made available for public use.

BOARD MEETING
All Members Welcome
October 19 - 1 pm
Location: For location: contact Scott Findlay, president@pcas.org or 714-342-2534.

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October is Archaeology Month.
Bring a friend to the meeting!
SEPTEMBER SPEAKER NOTES

El Campo Santo at Presidio de San Diego

By Megan Galway

Mr. Carrico spoke of the history of the San Diego Presidio and his many years of work at the site. The Presidio, the first Spanish fort and mission in Alta California, was built in 1769 and included government buildings, a school, military barracks, church and cemetery, and other associated buildings. The main church was later relocated, and the one at the Presidio is now considered the chapel for the complex. Although Father Serra was instrumental in building this church, he moved on after just 85 days to continue developing missions farther up the California coast.

Mr. Carrico noted the church was not effective in its first year—no conversions were recorded and four soldiers defected to live with the Indians. Of those known to be buried at the Presidio, only one was born in Spain. Others were those whose families had been in Mexico for two or three generations, some of mixed Spanish and Native heritage, and some Natives from the local Baja area.

The site was ultimately abandoned in 1835 and in 1907 was to be developed as Mission Hills. In an effort to preserve it, George Marston, a local department store owner, purchased it for a park and built the Junipero Serra Museum. Walls of the Presidio buildings were still visible at this time, and Marston moved fill from around the site to cover the walls and then planted sod. When the site was later excavated, the fill was discovered to consist in part of prehistoric midden, which complicated the stratigraphy of the excavation. Marston donated the park and museum to the city in 1929.

In 1968 Dr. Paul Ezell was conducting a San Diego State field school at the Presidio and asked Mr. Carrico (then a student) to act as his field director on the excavation. He worked on the project until 1976. A focus on occupation and burial records enabled the researchers to locate and identify many of the burials. Of the 220 burials recorded, 122 were excavated. The diverse ethnic makeup and the range of gender and ages contributed to confirming the cross-cultural nature of the Presidio. Some of the burials were under the chapel floor, and these were mostly male but included women, children, Native Americans, and military men, indicating that chapel burial was not a sign of status. Of those excavated, a number were identified from burial records. Joseph and Maria Romero, children of blacksmith Jose Romero, were buried in a side chapel. Maria’s remains were complete, but excavators were initially unable to locate Joseph until it was determined he had been interred earlier and his bones pushed aside to bury Maria. A coffin, believed to be that of Natalia Fitch, had her initials, two hearts, and a cross outlined with brass tacks on the lid. A coffin with the initials JFS on the lid is presumed to be that of Jose F. Snook, a close friend of Henry Delano Fitch, Natalia’s father. Sylvester Pattie, a non-Catholic American trapper was buried in nonconsecrated ground outside the Presidio walls.

The remains were generally buried with their heads to the east, about 4 to 6 feet deep, and two styles of coffin were used. Some were buried in just shrouds or blankets. Few funerary goods were seen, except for a variety of religious icons, rosary beads, and crucifixes. One medallion, known as the Medallion of Paris, refers to the 1830 “Miracle of Paris” when the Virgin Mary

Continued on p. 5
SEPTEMBER BOARD MEETING
SUMMARY

President Scott Findlay called the September 14, 2019 meeting to order at 1:10 pm at the PCAS curation facility, 3001 W. Harvard, Santa Ana. Directors present: Bob Brace, Steve Dwyer, Irene Foster, Jane Gothold (by speaker phone), and Brian Steffensen. PCAS member present: Rene Brace.

The June 2019 minutes were approved, and the September Treasurer’s report was accepted.

Tony Sawyer has been working to consolidate the CA-ORA-1031 (Santa Ana Transit Terminal) collection. There is no new information on the placement of the Tad Tadolock’s CA-MNO-611 collection which consists of 26 boxes plus 3 cartons of notes. Scott Findlay has been monitoring the humidity in both containers and considers it to be within a safe range. In October items currently at the storage unit will be moved to the curation containers. Irene Foster reported that work on the loaned CA-ORA-193 collection is continuing as records are being digitalized. The outreach event at the Heritage Museum was successful.

The Nominations Committee reported that three PCAS members have agreed to stand for election to the Board. The short biographies of Rene Brace, Gail Cochlin, and Dorothy DeGennaro will appear in the October Newsletter, and the election will take place at the November meeting. PCAS members will attend the November 2 San Diego Rock Art Conference and have an information and Quarterly sales table. Prehistoric OC will be held at Clark Regional Park on October 12, and PCAS will have hands-on activities and information.

Reservations for the Irvine Ranch Water District Community room and Duck Club have been successfully secured for 2020—thank you, Joe Hodulik! Joe also raised $151 in September for the Scholarship fund! Steve Dwyer has planned a field trip to the Rodman/Ord Mountains area for September 27–29.

Brian Steffensen reported that he will begin to invite speakers for 2020. The next PCAS Quarterly, (Volume 55, No. 1) dedicated to Mark Roeder, will go to the printer next week. It will have articles by Paul Chace, Richard Carrico, and Don Laylander and Julia Bendímez Patterson.

The meeting was adjourned at 2 pm.
PCAS ANNUAL MEETING AND ELECTION

The PCAS Annual Meeting and Election of Directors will be held on November 14, 2019, at the Irvine Ranch Water District Community Meeting Room. The meeting will begin at 7:30 pm, and the election may occur anytime during the meeting. PCAS members will elect three new Directors. In order to vote in the November election, one must be a member of PCAS by October 10, 2019 (date of record). Membership forms and payment must be received by October 10, 2019—either delivered to the PCAS mailing address (postmarks will not be considered) or hand delivered to either Treasurer Bob Brace or Membership Chair Megan Galway at the October 10 General Meeting. Before the election takes place, additional nominations may be made from the floor by any member present with the prior consent of the nominee. If there are more than three nominees, Directors will be elected by secret ballot. Please plan to attend the November 14, 2019 PCAS Annual Meeting to cast your ballot! A quorum is necessary for this election.

The PCAS Nominations Committee presents the following nominees:

Rene Brace received a BA from UC Riverside and has completed graduate work in public administration. She has attended field schools/classes in California, Arizona, and New Mexico. She is currently the PCAS Quarterly Production Editor and maintains the PCAS website. As a past PCAS Board member, Rene served as Treasurer. She has been active in outreach and is actively involved in the stewardship of PCAS collections.

Gail CochlI received her BA degree from Marymount College. She has been an active member of PCAS, participating in field trips and volunteering at the PCAS curation facility and Garfield Archaeology Day and other outreach events. She is a past Board member and is currently serving as Archivist and Hospitality chair. She is committed to the PCAS mission of public outreach and the stewardship of PCAS collections.

Dorothy DeGennaro received her BA degree from Marymount College (LMU). She has pursued her interest in archaeology and sociology by completing additional coursework, and through volunteering, workshops, travel, and reading. She has been an active member of PCAS for 18 years, participating in the Quarterly Committee, Publications Committee, outreach events, and field trips. She has also served as a board mem-

ber. Her involvement in PCAS reflects her personal commitment to furthering her understanding and support of the study, protection, and preservation of our cultural resources.

L. Mark Raab
1946 – 2019

Leonard “Mark” Raab, 73, of Weston, Missouri, passed away peacefully on August 16, 2019. Mark was born on July 5, 1946 in Escondido, California. He earned his Bachelors from California State University, Fullerton, in 1968 and received a scholarship to attend Vanderbilt University where he received his Master’s in Anthropology in 1970, he then earned his Ph.D. in Anthropology with a specialization in Archaeology from Arizona State University in 1976. He was internationally known and respected as an Archaeologist and was well loved by his students through his entire career. Mark retired as Professor Emeritus from California State University Northridge in 2005 where he also ran the Northridge Center for Public Archaeology…. In particular, he worked in Mexico and coastal California.

After retirement, Mark continued to teach part time in Kansas and Missouri and continued to mentor students in both Archaeology and Geology with projects in Missouri and Mexico…. He leaves behind a legacy in the field of Archaeology that will continue to resonate for generations to come. Students will not only remember him for his dedication and contributions but also for his sense of humor and crazy ties.

Mark is survived by his wife, Ann; his daughter, Jessica; his son, Conor; his stepdaughter, Sarah; his grandchildren, Conor Jr., George and David; and his beloved dog, Lucy….

In lieu of flowers, a donation may be made to the Knights of Columbus Council #12288, 407 Cherry St., Weston, MO 64098.

Obituary from Dignity Memorial. Please see www.dignitymemorial.com/obituaries/gladstone-mo/l-raab-8821683 for complete obituary.
is said to have appeared to a French nun. Another interesting piece is a phoenix button commissioned in England by Haitian King Henri Christophe who then committed suicide and his possessions were sold and the buttons traded to other areas. Along with the religious items were a number of costume beads, a 1777 coin, and a ring. An abalone pendant speaks to the Native American presence. This is also seen in the roof tile, some of which are incised with Native American iconography.

**PREHISTORIC OC 2019**

**Saturday, October 12, 2019**

**10:00 am–3:00 pm**

Ralph B. Clark Regional Park
Buena Park

PCAS will have activity and display tables at Prehistoric OC, an annual family festival celebrating archaeology and paleontology. If you can volunteer for a few hours, please contact Scott Findlay at president@pcas.org or 714-342-2534.

**JOIN PCAS MEMBERS AT ROCK ART 2019**

Rock Art 2019, sponsored by the San Diego Rock Art Association, will be held on November 2 at the spacious San Diego Community College District Educational Cultural Complex Theatre with free parking. PCAS will have an information and Quarterly sales table. Information and online registration: www.sandiegorockart.org.

Determined from available records, the average life span of Hispanics was 42 years and Native Americans, 38. The cause of death was rarely stated in the records but was determined to include childbirth, musket and arrowhead wounds, and head wounds—both from falls and clubbing. In summary, the Presidio settlement was multicultural and relatively impoverished, where males dominated but women and children were important. It was also a site where the written record and archaeological record could be compared and verified.
DIG THIS ...

Lectures

Archaeology and Historical Ecology of California’s Small Islands, by Dr. Torben Rick. A lecture of the Santa Barbara Archaeological Society, Farrand Hall, Santa Barbara Museum of Natural History, October 7, 7:30 pm. Free. Information: www.facebook.com/events/2475789509308883.


An Overview of the Rock Art of Inyo and Mono Counties, by Courtney Smith. A San Diego Rock Art Association program, Kumeyaay-Ipai Interpretive Center, Poway, October 13, Potluck 4 pm; presentations 5 pm. Fee: Donation $5; members free. Information: www.sandiegorockart.org.


Archaeology, Climate Change, and Human Society, by Dr. Andrew Moore (past AIA President), a lecture of the AIA, Orange County Chapter. DeNault Auditorium in Grimm Hall, Concordia University, 530 Concordia West, Irvine, October 27, 2 pm. Fee: $5; members free. Information: www.aia-oc.org.

Classes, Meetings, and Events

Egypt in LA, a three-day event will have eight of the world’s leading Egyptologists as speakers. Cotsen Institute, UCLA, October 5–October 7. Fee: $25–$180. Information and tickets: https://ioa.ucla.edu/egypt-in-la.

Prehistoric OC, presented by OC Parks, will celebrate archaeology, paleontology, history, culture, and science with exhibits, demonstrations, and hands-on activities for all ages. Ralph B. Clark Regional Park, October 12, 10 am–3 pm. Free. Information: 714-973-3170.

Archaeology Day Investigators Expo will present interactive activities. Hidden Valley Nature Center, 11401 Arlington Ave, Riverside, October 19, 10 am–3 pm. Free, parking $5.

Malki Museum’s Fall Gathering will be October 26, 10 am–4 pm, and will include Native games, demonstrations, and video presentation (1 pm). Lunch at noon with suggested donation of $10. Free and open to the public. Information: www.malkimuseum.org or 951-849-7289.


Websites

Visit www.pcas.org for all the latest news.

Editor’s Note: Please confirm time and place of listing prior to the event. Submit items for Dig This to newsletter@pcas.org.
PCAS CODE OF ETHICS

The Pacific Coast Archaeological Society (PCAS) is a nonprofit group of professional and avocational people dedicated to proper management of our cultural resources, public education, and the protection and preservation of archaeological materials and collections.

The following principles have been adopted by the PCAS:

1. Professional methods and forms will be used on all archaeological field surveys, excavations, and laboratory sessions.
2. A complete record of field and laboratory work will be filed with the PCAS Curator and stored at a facility approved by the Society’s Board of Directors.
3. No archaeological materials will be removed without proper permits, landowner permission, and a field research design.
4. Unless otherwise legally stipulated before activity commences, all materials collected will be deposited for further research with the Curator at a facility approved by the Society's Board of Directors.
5. All generated reports will be the property of the Society and distributed as deemed appropriate.
6. All Society field activities will be performed only under the direction of a qualified field archaeologist (Principal Investigator) and the supervision of field or site directors.
7. The above principles will be observed on both Society approved projects and projects performed under the direction of an authorized institution or organization.
8. The Society and its members will strive to educate the public of the importance and proper management of our non-renewable cultural resources and to discourage the collection and commercial exploitation of archaeological materials.
9. PCAS members shall not benefit from the acquisition, purchase, sale, or trade of archaeological artifacts, materials, or specimens.
10. All members shall adhere to City, County, State, and Federal antiquities laws.

PCAS SPEAKER CALENDAR

November 14, 2019
Barbara Tejada
Coming Home to Siutkanga: A Journey of Research and Repatriation of the Lost Village of Encino

December 12, 2019 Holiday Dinner
Dr. James Sneed

Come to the October 10th meeting and hear Natalie Brodie speak on Ashes from Ashes: “Archaeologists and Forensic Dogs Recovering Lost Human Remains.”
2019 PCAS BOARD MEMBERS AND COMMITTEE CONTACTS

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PACIFIC COAST ARCHAEOLOGICAL SOCIETY

2019 Calendar Year Membership and Subscription Form

Name(s): ________________________________________________________

Address: __________________________________________________________________________

City: ____________________________________ State: _________ Zip Code ___________

Phone: __________________________________ Email: ______________ __________________

Newsletters will be sent by email unless a mailed copy is requested.

I have read and agree to abide by the PCAS Code of Ethics ____________________________
Signature

Membership (Includes Quarterly/Newsletter) Subscription Only Scholarship Fund

☐ Active Member – $45 ☐ Quarterly – $40 ☐ Donation $________

☐ Family Membership – $50 ☐ Newsletter – $20

☐ Supporting Member* – $55

☐ Donor Member* – $75

☐ Lifetime Member* – $1000

* May be individual or family membership  

www.pcas.org

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PO Box 10926
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