DINNER WITH THE SPEAKER

Please join this month’s speaker, Barbara Tejada, for dinner before the November 14 meeting, 6 pm, Mimi’s Café, 4030 Barranca Parkway, Irvine.

NOVEMBER PCAS SPEAKER

Barbara Tejada

Coming Home to Siutkanga: A Journey of Research and Repatriation of the Lost Village of Encino

Coordination to reunite and bring the collection from the "Lost Village of Encino" (CA-LAN-43), excavated in 1984–85, to Los Encinos State Historic Park began in earnest in early 2013. From the first delivery in early 2015, to the final van load in fall of 2018, the collection has undergone sorting and re-housing by a team of State Park (Continued on p. 4)

Board Meeting

All Members Welcome

November Meeting

Location: For date and location: contact Scott Findlay, president@pcas.org or 714-342-2534.

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PCAS MEETINGS CALENDAR

General Meeting

Free and Open To the Public

November 14 - 7:30 pm

Speaker: Barbara Tejada
Topic: Coming Home to Siutkanga: A Journey of Research and Repatriation of the Lost Village of Encino
Location: IRWD Community Room
15500 Sand Canyon Ave., Irvine

The Irvine Ranch Water District neither supports nor endorses the causes or activities of organizations that use the District’s meeting rooms which are made available for public use.

Please attend the November 14th PCAS Annual and Election Meeting. We need a quorum!
OCTOBER SPEAKER NOTES

Ashes from Ashes: Archaeologists and Forensic Dogs Recovering Lost Human Remains

By Megan Galway

Natalie Brodie spoke of her experience working with forensic dogs after the recent Butte County wildfire. Search and rescue dogs are used in the immediate aftermath of a fire, but these are looking solely for victims of the fire. Some personal belongings may be located, and then the debris is likely bulldozed.

In 2017 the Institute for Canine Forensics was approached by a family whose house had burned, taking with it the ashes of a loved one. Dogs from the Institute had been trained to find prehistoric burials and those from historic cemeteries and, in this case, located the cremains within five minutes. After the Camp Fire in Butte County, Ms. Brodie was one of the archaeologists asked to volunteer for the project. This was a strictly volunteer effort, and dogs, handlers, and archaeologists spent many weekends in the burned-out ruins. Archaeological experience was valuable in understanding the site formation process and being able to recognize changes in soil structure and color.

Every homeowner was interviewed, either in person or by Facetime, and data was recorded regarding the layout of their home, where the cremains were kept, in what kind of container, and what other items may have been close by. Recovery teams consisted of a dog and handler, and four or five archaeologists. The dog, directed to the general area of interest, would then “alert” on one or more potential areas. Ms. Brodie noted that the scent would sometimes drift or “poo” away from the pertinent ashes, so it was not always a precise science. Archaeologists would then excavate the potential area, and any ashes would be a more tan color than the surrounding soil. Once located, the ashes would be pedestalized and collected. Handlers and archaeologists were working in hazardous conditions and wore Tyvek suits, rubber boots, face masks, and gloves— the dogs also wore boots.

There was constant contact with the homeowner during the process, and the team often encountered skepticism. They learned to listen well and often heard the life story of the deceased they were seeking. Ms. Brodie said that as an anthropologist she was intrigued by the variety of stories she heard. Ashes were kept in a variety of containers from an urn on the mantel to a suitcase under the bed. Some houses had multiple urns, including one with the husband and sister-in-law. (Continued on p. 3)
October Speaker Notes (continued from p. 2)

and another with the husband and his dog. One homeowner had the cremains of his estranged brother under the workbench in his garage waiting for his sister to collect them. Cremains include a metal disc identifying the crematorium and a serial number for the deceased. If these can be found, they can assist in the identification of the ashes.

Ms. Brodie worked in the area of the Camp Fire which burned 153,366 acres including the city of Paradise. Eighty-five people died and 18,804 structures were lost at an estimated cost of $16.5 billion. The forensic team received requests to search for 251 sets of cremains in 183 houses and recovered 214—an 85% success rate. The work is emotional for the families, dog handlers, and archaeologists, but Ms. Brodie sees this as a new application for archaeology. Recovery is possible, relevant, and meaningful. She concluded by noting this is not something that has received any interest from the authorities, and likely won’t, but we need to let them know that one extra line on the paperwork could make all the difference in this effort.

Additional information on the work of the Institute for Canine Forensics in California fire areas may be found in the Fall 2019 issue of American Archaeology Magazine.

OCTOBER BOARD MEETING SUMMARY

President Scott Findlay called the October 19, 2019 meeting to order at 1:05 pm at the PCAS cura-
tion facility (the two containers), at 3001 W. Harvard, Santa Ana. Directors present: Bob Brace, Irene Foster, Megan Galway, Hank Koerper, and Brian Steffensen. PCAS members present: Rene Brace and Gail Cochlin.

The September 2019 minutes were approved, and the October Treasurer’s report and expenditures were approved.

All Board members and Committee chairs continue to be encouraged to find backups/assistants for their positions. There was no report on relocating the Tadlock MNO-611 collection. Humidity and temperature in the containers appear to be maintaining at safe levels. All materials from the storage unit have been moved to the containers, and the storage unit vacated.

Irene Foster reported that the digitalizing of ORA-193 at Biola is complete, and the collection is being repacked for return to PCAS. PCAS participation in Prehistoric OC went well, but with fewer vendor booths, the crowds around the PCAS tables were larger. Tony Sawyer continues to organize the OCTD ORA-1031 collection.

A grant application from Kevin Smith, a Ph.D. student at UC Davis, was approved for $500. His dissertation is focused on paleocoastal stone tools and the earliest maritime adaptations to the Pacific Coast of North America. With plans to receive his doctorate in the summer of 2020, he will return to the University of Oregon to finish stone tool analysis at the request of Dr. Jon M. Erlandson, who manages and curates the artifact collections he is studying.

Joe Hodulik raised $98 in October for the Scholarship fund! The November PCAS field will be the San Diego Rock Art Conference on November 2, and PCAS will have an information and Quarterly sales table. Brian Steffensen reported that speakers have been scheduled for January, March, and April of 2020. PCAS Quarterly Volume 55, Number 1, has been distributed. An Election Committee, composed of Irene Foster, Megan Galway, and Brian Steffensen, was appointed for the November election of Board members.

The meeting was adjourned at 2 pm.
PCAS FIELD TRIP

By Steve Dwyer

To borrow a title used elsewhere, “Rock Art is Where You Find It” (Christensen, Don, 1997, "Rock Art is Where You Find It" in La Pintura, Vol. 24(1):5, American Rock Art Research Association). The September PCAS Field Trip to the Rodman and Ord Mountains showed rock art in several varied settings.

The first site was at a spring that attracted both Native Americans and Anglo settlers. The Native Americans left behind rock art and artifacts, and the settlers left very well-built rock walls. They were intended (so the story goes) to keep cows out of the garden, but seem way overbuilt for just that. The second site is little known, and consists of small rock art sites scattered along a very wide wash. The third site is very well known, and consists of a large rock art site concentrated in a very small wash. Each site was interesting in its own way. PCAS would like to thank the Archaeological Conservancy for making this trip possible and Site Stewards Martin and Mary Jespersen for guiding us.

November Speaker (continued from p. 1)

staff, volunteers, and student interns. Along the way, new information has emerged on the lithic assemblage, olivella grooved rectangular (OGR) beads and bead manufacture, the high incidence of tarring pebbles, and the burial/cremation complex. Working with the Fernandeño Tataviam Tribe, the collection has helped instruct tribal members on lithic technology, and in turn, genealogical research sponsored by the tribe has revealed more about the ethnohistory of the village. Work continues to identify NAGPRA materials in the collection for repatriation. Sorting and cataloging this collection will enable continued research on this important Tongva site.

Barbara Tejada is the District Archaeologist for the California State Parks Angeles District, covering park units in Los Angeles, Ventura, and Santa Barbara counties. She has over 20 years' experience in southern California archaeology. In addition to State Parks, Ms. Tejada has worked at Caltrans, the Getty Center, and in archaeological consulting. She earned her bachelor's degree in anthropology and geological sciences at UC Santa Barbara, and completed graduate-level coursework at California State University, Bakersfield. Ms. Tejada has been a board member of the Antelope Valley Archaeological Society, the Ventura County Archaeological Society, and the Society for California Archaeology. She currently is the board chair and acting director of the Chumash Indian Museum in Thousand Oaks.

CA-LAN-43 collection at Los Encinos State Historic Park.
PCAS HOLIDAY DINNER

Thursday, December 12, 2019
6:30 PM
IRWD Duck Club*

Annual Holiday Potluck

Dr. James E. Snead will speak on

Lost Narratives: New Directions in the Post-1850 Historical Archaeology of Southern California

Lecture at 7:30 pm – free and open to the public

1. The Holiday Dinner will be at the Duck Club* in Irvine.
2. Bring a ready-to-serve dish that doesn’t require heating to serve 6 people.
3. No alcoholic beverages are allowed.

Sign up at the November meeting or contact Megan Galway, membership@pcas.org or 714-539-6354, and let us know what you’re bringing.

*Directions to the Duck Club are available at www.pcas.org (click on Latest News on left menu) and will be in the December PCAS Newsletter.
**DIG THIS ...**

**Lectures**


*Tomb Robbery in Ancient Egypt,* by Dr. Kate Liszka (California State University, San Bernardino). An ARCE lecture, Bowers Museum, November 9, 1:30 pm. Fee: $12; Bowers and ARCE members free. Tickets and information: www.bowers.org or 714-567-3677.

*Lately It Occurs to Me: A Life in San Diego Archaeology,* by Dr. G. Timothy Gross. San Diego Archaeological Center, November 9, 12–3 pm (reception prior to 1 pm presentation; tour of museum, research lab, and curation vaults follow lecture). Free. Information and registration: sandiegoarchaeology.org.

*Mayan Sacrifice at Midnight Terror Cave and Ossario Infantil,* by Amy Chan and Christina Iglesias, followed by questions moderated by Dr. James Brady (CSU Los Angeles). A lecture of the AIA, Orange County Chapter. DeNault Auditorium in Grimm Hall, Concordia University, 1530 Concordia West, Irvine, November 24, 2 pm. Fee: $5; members free. Information: www.aia-oc.org.

**Classes, Meetings, and Events**

*Archaeology Discovery Weekend: Ancient Synagogues and Churches in the Galilee.* La Sierra University, Riverside, November 16 (3–5:45) and November 17 (1–4 pm). Lectures will be live streamed and archived. Free; fee for dinner ($50) and “kids dig” ($5). Information: lasierra.edu/cnea/discovery-weekend.

**ROCK ART 2019**

Join PCAS members at Rock Art 2019, sponsored by the San Diego Rock Art Association, November 2, San Diego Community College District Educational Cultural Complex Theatre with free parking. PCAS will have an information and Quarterly sales table. Additional information and online registration: www.sandiegorockart.org.

**PCAS ANNUAL MEETING AND ELECTION**

The 2018 PCAS Annual Meeting and Election will be held on November 14, 2019, 7:30 pm, at the Irvine Ranch Water District Community Room, 15500 Sand Canyon Avenue, Irvine.

A quorum of members is necessary for the election to take place. You must be physically present to vote. Our bylaws prohibit proxy voting. Please plan to attend!

PCAS members will elect three Directors to three-year terms. The Nomination Committee has recruited three candidates to stand for election. The nominees are Rene Brrace, Gail Cochlin, and Dorothy DeGennaro. Their biographies were printed in the October PCAS Newsletter (available at www.pcas.org).

Before the election takes place, additional nominations may be made from the floor by any member present with the prior consent of the nominee. If there are more than three nominees, Directors will be elected by secret ballot. Ballots will be distributed as members arrive. Please be aware that additional names may be placed in nomination. Voting will not take place until floor nominations are closed.

**PREHISTORIC OC**

PCAS presented information and hands-on activities at Prehistoric OC, Ralph B. Clark Regional Park, October 12. Thank you to our volunteers!
**PCAS CODE OF ETHICS**

The Pacific Coast Archaeological Society (PCAS) is a nonprofit group of professional and avocational people dedicated to proper management of our cultural resources, public education, and the protection and preservation of archaeological materials and collections.

The following principles have been adopted by the PCAS:

1. Professional methods and forms will be used on all archaeological field surveys, excavations, and laboratory sessions.
2. A complete record of field and laboratory work will be filed with the PCAS Curator and stored at a facility approved by the Society’s Board of Directors.
3. No archaeological materials will be removed without proper permits, landowner permission, and a field research design.
4. Unless otherwise legally stipulated before activity commences, all materials collected will be deposited for further research with the Curator at a facility approved by the Society's Board of Directors.
5. All generated reports will be the property of the Society and distributed as deemed appropriate.
6. All Society field activities will be performed only under the direction of a qualified field archaeologist (Principal Investigator) and the supervision of field or site directors.
7. The above principles will be observed on both Society approved projects and projects performed under the direction of an authorized institution or organization.
8. The Society and its members will strive to educate the public of the importance and proper management of our non–renewable cultural resources and to discourage the collection and commercial exploitation of archaeological materials.
9. PCAS members shall not benefit from the acquisition, purchase, sale, or trade of archaeological artifacts, materials, or specimens.
10. All members shall adhere to City, County, State, and Federal antiquities laws.

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**PCAS SPEAKER CALENDAR**

<table>
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<tr>
<th>Date</th>
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| December 12, 2019 | **Holiday Dinner**  
Dr. James Sneed  
*Lost Narratives: New Directions in the Post-1850 Historical Archaeology of Southern California* |
| January 9, 2020 | **Anne Morgan**  
*Geoglyphs of the Desert Southwest* |
| February 13, 2020 | **To be announced** |
| March 12, 2020 | **Phil Brigandi**  
*The Cupeño Removal of 1903* |
| April 9, 2020 | **Paul Langenwalter II**  
*Sacred Site Recovery at Cahuenga, Documenting an Episode of Violence and Its Aftermath* |

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*PCAS Board Member

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## PACIFIC COAST ARCHAEOLOGICAL SOCIETY

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**I have read and agree to abide by the PCAS Code of Ethics** __________________________________________

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