JUNE PCAS SPEAKER
Barbara Tejada

Coming Home to Siutkanga: A Journey of Research and Repatriation of the Lost Village of Encino

Coordination to reunite and bring the collection from the "Lost Village of Encino" (CA-LAN-43), excavated in 1984–85, to Los Encinos State Historic Park began in earnest in early 2013. From the first delivery in early 2015, to the final van load in fall of 2018, the collection has undergone sorting and re-housing by a team of State Park (Continued on p. 5)

DINNER WITH THE SPEAKER
Please join this month’s speaker, Barbara Tejada, for dinner before the June 13 meeting, 6 pm, Mimi’s Café, 4030 Barranca Parkway, Irvine.

PCAS MEETINGS CALENDAR
General Meeting
Free and Open To the Public
June 13 - 7:30 pm

Speaker: Barbara Tejada
Topic: Coming Home to Siutkanga: A Journey of Research and Repatriation of the Lost Village of Encino
Location: IRWD Community Room
15500 Sand Canyon Ave., Irvine

The Irvine Ranch Water District neither supports nor endorses the causes or activities of organizations that use the District’s meeting rooms which are made available for public use.

BOARD MEETING
All Members Welcome
June Meeting
Location: For date and location: contact Scott Findlay, president@pcas.org or 714-342-2534.

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This is the combined June/July Newsletter. There are no General Meetings in July and August. The August/September Newsletter will announce the September speaker.
MAY SPEAKER NOTES

The Last Remnants of Anaheim’s Chinatown

By Megan Galway

Ivan Strudwick is an Associate Archaeologist with LSA Associates and a long-time member of PCAS. This presentation described a monitoring assignment for a development in downtown Anaheim.

Anaheim was founded in 1857 by German wine producers as California’s first agricultural colony. It was the second city to be incorporated (in 1876) in what was then Los Angeles County and the first in what was to become Orange County. An 1885 Sanborn map identifies an area bounded by Los Angeles Street, Centre Street, Lemon Street, and 1st North Street which included some of the northernmost buildings in the city. 1st North later became Chartres, and Los Angeles is now Anaheim Blvd. The settlement was named “Annaheim,” a combination of the Spanish-named Santa “Anna” River and “Heim,” German for home. By 1859 one “n” was dropped, and it became Anaheim. The vineyards were irrigated by creating a channel from the Santa Ana River.

Looking north up Los Angeles Street across Center Street (ca. 1875). Tree on left is north of Chartres Street and in project area.

During the California gold rush, one in ten Californians was Chinese. Many of these later moved into other occupations, such as farm workers in areas like the Anaheim vineyards. Anaheim’s Chinatown was centered on the project area and considered to be the largest in Orange County. Buildings on the Sanborn maps of the time were identified as Chinese laundries and drying yards. In an 1878 Town of Anaheim, Los Angeles Business Directory, businesses in the China Town area included a store, four laundries, vegetable wagons, and a number of employment companies. The Chinese population was seen to expand by 1894 and decline by 1907. By 1911 there were no Chinese businesses in Chinatown, but two were identified on the south side of Chartres Street. By 1940 most of the Chinatown area as in Orange County had been declared health menace and torn down. The old Chinatown area had been redeveloped over the years but was never considered culturally sensitive. The most recent project involved grading the area, and LSA was asked to monitor the grading.

Chinese Liquor Jug (1880-1910)

The site is designated CA-ORA-1768H, and 8 features were identified, but artifactual material was only found in 5 of those. Features 2, 3, 4, 7, and 8 were small refuse pits and contained similar types of material, including bottles, building material, ceramics, and cut bone, etc. (Continued on p. 3)
May Board Meeting Summary

President Scott Findlay called the May 11, 2019 meeting to order at 1:05 pm at the PCAS curation facility (the two containers), at 3001 W. Harvard, Santa Ana. Directors present: Bob Brace, Steve Dwyer (by speaker phone), Irene Foster, Megan Galway, and Hank Koerper. PCAS members present: Rene Brace, Gail Cochlin, and Kathleen Shada.

The April 2019 minutes were approved, and the May Treasurer’s report and expenditures were approved.

All Board members and Committee chairs continue to be encouraged to find backups/assistants for their positions. The Newsletter will request that members volunteer for positions. The disposition of the CA-ORA-1031 (Santa Ana Transit Terminal) collection has not been resolved. The return of 11 boxes of CA-ORA-193 material loaned to Biola University is expected within a month. Two pop-up canopies for use at curation and at outreach events have been purchased.

The Board noted the passing of our curator, Mark Roeder. An obituary will be published in the June Newsletter and noted at the June meeting.

The Board reviewed the scholarship applications for 2019. The Soderberg Scholarship will be awarded to Georgia Cuddihy of UC Berkeley and the Bogdan Scholarship to Andrea Mayorga of CSU Northridge.

Joe Hodulik raised $124 in May for the Scholarship fund! The May PCAS field trip will be to the eastern Mojave Desert over the Memorial Day weekend, May 24–27. The Board approved the purchase of hygrometers to monitor the humidity levels in the containers so as determine the need for venting. Our liability insurance policy will be renewed in June. A double issue of the PCAS Quarterly, 54 (3&4), has been distributed.

The meeting was adjourned at 2 pm.

Shop at AmazonSmile and Amazon will make a donation to:

Pacific Coast Archaeological Society

Get started

https://smile.amazon.com/ch/95-2685178

May Speaker Notes (continued from p. 2)

Only dateable material was collected, and most came from Features 2 and 7. Feature 1 was a concrete wall and foundation whose purpose was undetermined. Feature 5 was a 15 ft. deep brick-lined cesspool, 8 ft. in diameter, constricting to 4 ft. at the top. There was originally a clay pipe running from an adjoining house to the cesspool, which likely dated to around 1920. Feature 6 was a paving stone/brick driveway.

Artifacts and features throughout the area are generally from the Chinese period and later and included liquor and soda bottles and jugs, a possible Chinese snuff bottle, and a ceramic insulator. Feature 2 contained dateable material that included shell cases, various bottles, a medicine bottle from Hatsfeld Drugs (1902–1908), and a miniature baby nursing bottle (likely for a doll) post-dating 1910. Feature 4 had battery bottles of a kind produced in 1920–1955, and Strudwick noted they were likely from the earlier part of that time period. Feature 7 also produced a large number of items, including liquor, soda, and preserve bottles, a mule shoe, a Colin B. Kennedy radio label, an inkwell and inkstand, and a ceramic dinner plate. Some of these items were manufactured prior to 1880 and discarded between 1920 and 1930. Nothing found in the monitoring dated after the late 1950s.
Join PCAS at the Heritage Museum of Orange County’s From Dinosaurs to People event on July 14, 11 am–4 pm. PCAS will have an information table with hands-on activities for children and adults. If you can volunteer a few hours, please contact Scott Findlay at president@pcas.org or 714-342-2534.

IN MEMORIAM: MARK A. ROEDER

Mark Roeder passed away May 1, 2019. He was a long-time member of PCAS and had served as PCAS Curator for many years. Mark grew up in the San Diego area and lived in Orange County for over 35 years. He graduated from San Diego State University. Mark worked for various cultural resource management companies throughout southern California. With John Cooper he helped to establish the Cooper Center in Orange County. He especially loved the discovery of new or rare fossils, and several fossils have been named after him. Mark was a generous man and volunteered with many organizations. He had a special passion for outreach programs for children.

We extend our condolences to his wife, Kathy, to his family, and to his many friends and colleagues.

PCAS AUGUST FIELD TRIP

When: August 3, 2019
Where: Blas Aguilar Adobe, San Juan Capistrano

Join PCAS members for the annual field trip to San Juan Capistrano and the Blas Aguilar Adobe on August 3. We will meet Domingo Belardes at the adobe at 1 pm. Please contact Scott Findlay for additional information: fieldtrips@pcas.org or 714-342-2534.

The adobe was built in 1794 to house soldiers and Native Americans who worked at the mission. The existing adobe and one that is no longer standing were purchased by Don Blas Aguilar in 1845. Today the Blas Aguilar Museum is operated by the Blas Aguilar Foundation and displays artifacts from the different historical periods of San Juan Capistrano and surrounding areas.
The PCAS Scholarship Committee is pleased to announce our undergraduate scholarship awards for 2019. Again, we were impressed by the quality and dedication of the applicants, making our choice very difficult.

**Georgia Guddihy** will be entering her senior year at the University of California, Berkeley. Always interested in people and their lives, she discovered anthropology in community college which led to an intense interest in archaeology. Last summer she participated in a month-long field school in San Luis Obispo with Cabrillo College and gained valuable experience. The field school followed cultural resource management (CRM) principles and taught surveying, excavation, documentation, and writing site reports. Georgia has an interest in working in cultural resource management or museum curation and perhaps teaching at a community college. She has a particular interest in the coastal migration hypothesis with regard to initial human migrations into North America and also hopes to see a greater involvement of Native Americans in CRM and other aspects of land development. Georgia will receive the Myrtle Soderberg Memorial Scholarship.

**Andrea Mayorga** initially entered California State University, Northridge, as a psychology major, but an introductory anthropology course convinced her that this field would better fit her life goals. Her focus is cultural preservation, especially as it relates to Latin America. She has conducted two months of personal field work in Tena, Ecuador, assisting in community development and reforestation projects. One of her goals is to encourage others to travel and conduct research in unfamiliar areas. Andrea will receive the Gloria Bogdan Memorial Scholarship.

The PCAS Scholarship and Grant program is fully supported by donations. The Myrtle Soderberg Memorial Scholarship is named for a founding member and funded by our monthly donation/award table—coordinated by **Joe Hodulik**—and by other donations from our members. The Gloria Bogdan Memorial Scholarship is named for a passed life member and is fully funded by her husband, Tom. Our society is extremely fortunate to have members so dedicated to furthering the archaeological discipline.

**June Speaker** *(continued from p. 1)*

staff, volunteers, and student interns. Along the way, new information has emerged on the lithic assemblage, *olivella* grooved rectangular (OGR) beads and bead manufacture, the high incidence of tarring pebbles, and the burial/cremation complex. Working with the Fernandez Tataviam Tribe, the collection has helped instruct tribal members on lithic technology, and in turn, genealogical research sponsored by the tribe has revealed more about the ethnohistory of the village. Work continues to identify NAGPRA materials in the collection for repatriation. Sorting and cataloging this collection will enable continued research on this important Tongva site.

Barbara Tejada is the District Archaeologist for the California State Parks Angeles District, covering park units in Los Angeles, Ventura, and Santa Barbara counties. She has over 20 years' experience in southern California archaeology. In addition to State Parks, Ms. Tejada has worked at Caltrans, the Getty Center, and in archaeological consulting. She earned her bachelor's degree in anthropology and geological sciences at UC Santa Barbara, and completed graduate-level coursework at California State University, Bakersfield. Ms. Tejada has been a board member of the Antelope Valley Archaeological Society, the Ventura County Archaeological Society, and the Society for California Archaeology. She currently is the board chair and acting director of the Chumash Indian Museum in Thousand Oaks.

CA-LAN-43 collection at Los Encinos State Historic Park.
Lectures


**Hellenistic Honorable Statuary in Ptolemaic Egypt**, by Dr. Sara E. Cole (Assistant Curator, Antiquities Department, J. Paul Getty Museum), June 8; **The Brother of Pashasu: International Man of Mystery**, by Dr. Barbara Mendoza, July 13; and **One Tomb, Two Kings: Unlocking the Sequence of Construction and Decoration in Theban Tomb 110**, by Dr. JJ Shirley (University of Pennsylvania), August 10. ARCE lectures, Bowers Museum, 1:30 pm. Fee: $12; Bowers and ARCE members free. Tickets and information: [www.bowers.org](http://www.bowers.org) or 714-567-3677.

**The Impossible Railroad** will present the history of the San Diego and Arizona Railway on its 100th anniversary with book signing, by Dr. Reena Deutsch. San Diego Archaeological Center, June 8, 11 am. Free. Information and registration: [sandiegoarchaeology.org](http://sandiegoarchaeology.org).

**Sex (and Other Things) Sells: Athenian Vasas and Their Export Markets**, by Dr. Kathleen Lynch (University of Cincinnati), a lecture of the AIA, Orange County Chapter. DeNault Auditorium in Grimm Hall, Concordia University, 530 Concordia West, Irvine, June 9, 2 pm. Fee: $5; members free. Information: [www.aia-oc.org](http://www.aia-oc.org).


**10th Anniversary Nostalgia Night, 2009–2019** will have pre-digital and digital presentations of members older slides, films, etc., June 9; and **Archaeoacoustics and Rock Art**, by Steven J. Waller, August 11. San Diego Rock Art Association programs, Kumeyaay-Ipai Interpretive Center, Poway. Potluck 4 pm; presentations 5 pm. Fee: Donation $5; members free. Information: [www.sandiegorockart.org](http://www.sandiegorockart.org).

Egyptologists Dr. Zahi Hawass and Dr. Mostafa Wazini (Egypt’s General Director of Antiquities), will present **Recent Discoveries from Egypt**, two lectures and book signing. Bowers Museum, June 22, 1–4 pm. Fee: $75; members $65. Tickets and information: [www.bowers.org](http://www.bowers.org) or 714-567-3677.

**San Diego County Archaeological Society Summer Lecture Series.** Los Penesquitos Ranch House; June 22, July 27 (Photogrammetry, by Steve Harvey), and August 24; 8 pm. Free. Information: [https://sdcas.org/](https://sdcas.org/).

Classes, Meetings, and Events

**Orange County History Roundup** at the Heritage Museum of Orange County, 3101 W. Harvard St., Santa Ana, June 8, 11 am–4pm. Free. Information: [www.orangecountyhistory.org](http://www.orangecountyhistory.org).

**California Indian Basketweavers Gathering** will be held June 21–23 at the Berry Creek Rancheria’s Gold Country Hotel and Casino Conference Center, Oroville. Information: [ciba.org/annual-gathering](http://ciba.org/annual-gathering).

**From Dinosaurs to People—Reliving Orange County’s Past.** Heritage Museum of Orange County, July 14, 11 am–4 pm. Free. Information: [heritagemuseumoc.org](http://heritagemuseumoc.org).

**2019 Pecos Conference** will be held at Cloudcroft, New Mexico, August 8–11. Fee: $50; students $40. Information: [www.pecosconference.org](http://www.pecosconference.org).

Editor’s Note: Please confirm time and place of listing prior to the event. Submit items for Dig This to newsletter@pcas.org.
PCAS CODE OF ETHICS

The Pacific Coast Archaeological Society (PCAS) is a nonprofit group of professional and avocational people dedicated to proper management of our cultural resources, public education, and the protection and preservation of archaeological materials and collections.

The following principles have been adopted by the PCAS:

1. Professional methods and forms will be used on all archaeological field surveys, excavations, and laboratory sessions.
2. A complete record of field and laboratory work will be filed with the PCAS Curator and stored at a facility approved by the Society’s Board of Directors.
3. No archaeological materials will be removed without proper permits, landowner permission, and a field research design.
4. Unless otherwise legally stipulated before activity commences, all materials collected will be deposited for further research with the Curator at a facility approved by the Society's Board of Directors.
5. All generated reports will be the property of the Society and distributed as deemed appropriate.
6. All Society field activities will be performed only under the direction of a qualified field archaeologist (Principal Investigator) and the supervision of field or site directors.
7. The above principles will be observed on both Society approved projects and projects performed under the direction of an authorized institution or organization.
8. The Society and its members will strive to educate the public of the importance and proper management of our non-renewable cultural resources and to discourage the collection and commercial exploitation of archaeological materials.
9. PCAS members shall not benefit from the acquisition, purchase, sale, or trade of archaeological artifacts, materials, or specimens.
10. All members shall adhere to City, County, State, and Federal antiquities laws.

PCAS ANNUAL PICNIC

SAVE THE DATE

Thursday, July 11, 6 pm

The PCAS Annual Picnic will be Thursday, July 11, 6 pm, at Irvine Regional Park. Hamburgers will be provided, and everyone is asked to bring a side dish to share and their own non-alcoholic drinks. A flyer will be sent out in early July with directions and additional information.

PCAS SPEAKER CALENDAR

No lecture meetings in July and August.

September 12, 2019
Richard Carrico

October 10, 2019
Natalie Brodie
Ashes from Ashes: Archaeologists and Forensic Dogs Recovering Lost Human Remains
2019 PCAS BOARD MEMBERS AND COMMITTEE CONTACTS

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PACIFIC COAST ARCHAEOLOGICAL SOCIETY

2019 Calendar Year Membership and Subscription Form

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Newsletters will be sent by email unless a mailed copy is requested.

I have read and agree to abide by the PCAS Code of Ethics ____________________________

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