FEBRUARY PCAS SPEAKER

Ken Hedges

La Rumorosa: The Discovery of a Rock Art Style

Prior to 1970, it was generally believed that all rock paintings in the southern part of California belonged to a single rectilinear abstract style, named the Southwest Coast Painted style by Heizer and Clewlow (1973), first characterized by Steward (1929), and later discussed by True (1954). This prevailing misconception was derived from reliance on an incomplete data set which did not include site records from central and southern San Diego County and adjacent Baja California. An analysis of file data at the San Diego Museum of Man, originally collected by Malcolm and Frederick Rogers beginning in the 1930s, demonstrated (Continued on p. 3)

DINNER WITH THE SPEAKER

Please join this month’s speakers, Ken Hedges, for dinner before the February 11 meeting, 6 pm, Mimi’s Café, 4030 Barranca Parkway, Irvine.

PCAS MEETINGS CALENDAR

GENERAL MEETING

Free and Open To the Public
February 11 - 7:30 pm

Speakers: Ken Hedges
Topic: La Rumorosa: The Discovery of a Rock Art Style
Location: IRWD Community Room
15500 Sand Canyon Ave., Irvine

The Irvine Ranch Water District neither supports nor endorses the causes or activities of organizations that use the District’s meeting rooms which are made available for public use.

BOARD MEETING

All Members Welcome
February 18 - 7:00 pm

Location: Old Orange County Courthouse
PCAS Library, Ground Floor
211 W. Santa Ana Blvd., Santa Ana

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Have you renewed your membership?
Use the membership form in this Newsletter or pay online at www.pcas.org.
JANUARY SPEAKER NOTES

Old Magic: Lives of the Desert Shamans

By Megan Galway

Nicholas Clapp discussed the lives of the shamans of the California and Nevada deserts and, in particular, the way these lives may be depicted in the rock art. Mr. Clapp has visited and documented archaeological sites around the world and has recently focused on the cultural history of California. The title of his lecture was that of his recently published book, and he summarized the material from the book. Rock art sites familiar to many of us could be seen in a whole different light based on his interpretations.

Mr. Clapp described the Indian concept of self as “I dream therefore I am” and noted the shamans were seen as the greatest dreamers. This was important in healing ceremonies, and failure of a shaman was not tolerated—three failures could lead to the shaman being killed. This concept is recorded in the Cahuilla origin myth when Mukat, the Creator, displeased his people and was killed.

While many trails in the desert are apparent travel or trade routes, others with some unique features may have had other functions. These are snake-like trails that bend back and forth in a way not dictated by the topography, and at some point they may cease to be continuous and become a series of cleared squares looking almost like stepping stones. These may end at cleared circles, which Mr. Clapp believes have a ritualistic purpose. Anthropologist T. T. Waterman described a cleared circle representing a medicine wheel that was 15 feet in diameter and used for initiations. An overhead photograph of one such circle taken by Mr. Clapp shows an arrangement of rocks including four that align with the cardinal directions. Other rock groups in the circle may be representative of the Milky Way, constellations Pleiades and Orion, the datura plant, and others may depict spirit helper animals.

The shaman’s basic calling was as a doctor. Sickness was seen as the result of evil spirits that needed to be removed from the body. The first treatment was with botanicals, but if that failed, the shaman would challenge the spirit to leave with smoke, chants, and dancing. The last resort was to suck out the spirit, spit the results into a hole, and bury it.

Shamans acquired knowledge through dream quests in which they had to die and be transformed. They entered this altered state through starvation, exhaustion, or by taking hallucinogens and would be transformed into their spirit helpers. Shamans with knowledge in certain skills came from specific areas of the desert and would travel to gather with other shamans in special locations for ceremonies. Mr. Clapp showed photos of the patterned body anthropomorphs of the Coso Range and compared the rock art depictions with the regalia of more modern shamans. He also described the well-known panel at Atlatl Rock in Nevada’s Valley of Fire as a depiction of a shaman’s recovery of a lost soul.

The time of the traditional shaman came to an end after the introduction of European diseases against which the shaman had no effective treatment.

PCAS FIELD TRIP

February 26–29, 2016
Desert Center Area

Some members plan to arrive at the campsite on Friday, February 26, but you may also join PCAS members on Saturday, February 27. Please be aware that all field trip participants must sign a waiver of liability and a code of ethics. For information or to sign up for this field trip, contact Scott Findlay (fieldtrips@pcas.org or 714-342-2534).
February Speaker (continued from p. 1)

A recent photograph of one of the La Rumorosa panels originally recorded in 1936.

the existence of three clearly defined rock painting styles for the southern part of the state. One of these, now known as the La Rumorosa style, had never before been recognized. This presentation will introduce the La Rumorosa style in the context of surrounding styles, tell the story of the original "discovery" of the style in 1936, and provide an overview of the La Rumorosa style and its place among related styles throughout the Far Southwest.

Ken Hedges is a founding member (1974) and past president of the American Rock Art Research Association (ARARA) and a founding member (2009) of the San Diego Rock Art Association (SDRAA), which he currently serves as corporate secretary and webmaster. He is Emeritus Curator of California Collections for the San Diego Museum of Man, from which he retired in 2008. He is co-founder and host of San Diego’s annual Rock Art Symposium, established in 1976 by the museum and continuing today under the sponsorship of SDRAA. He is editor of Rock Art Papers, established in 1981 by the museum and published today under the aegis of SDRAA. Ken received his BA (1966) and MA (1970) Degrees from San Diego State University, where his thesis title was “An Analysis of Diegueño Pictographs.” Drawing on his extensive experience with Native American rock art in California and the West, he has over 100 published papers, edited volumes, books, and reports on rock art, shamanism, archaeoastronomy, ethnobotany, Southwestern ceramics, American Indian basketry, and other topics.
ADDENDUM TO “A RECORD OF W. MICHAEL MATHES’ CONTRIBUTIONS” (PCASQ 51[3 & 4])

Compiling a record of W. Michael Mathes’ publications was a daunting task. We visited libraries, consulted online sources, reached out to colleagues, and pored over a typewritten, incomplete, draft copy of the 32-page single-spaced bibliography Mike shared with us in 2007 (Dillon and Boxt PCASQ 51[3 & 4]:17–40). Upon completion, Mathes’ publication inventory totaled nearly 400 entries. As might be expected, we overlooked or incorrectly cited a few of his works, which we are pleased to note below:


Matthew A. Boxt and Brian Dervin Dillon

SCHOLARSHIP FUND

PCAS offers two annual $1,000 scholarships to students who will have upper division status in the fall of the scholarship year. PCAS also offers grants to upper division and graduate students. The Gloria Bogdan Memorial Scholarship is funded by Tom Bogdan to honor the memory of his wife. The Myrtle Soderberg Memorial Scholarship is funded by donations from PCAS members and by Joe Hodulik’s Donation-Award Table at our monthly lecture meetings.

Joe’s Donation-Award Table earned $1644.20 in 2015! This amount will fund the Soderberg Scholarship and our grant program in 2016. Although the purpose of the Donation-Award activity is to raise funds for the scholarship program (and all proceeds go directly to the Scholarship Fund), it is also great fun for everyone attending our meetings. Joe is extremely generous by having many winners, and nearly everyone who participates can take home a treasure. Joe also gives each speaker a ticket, and we all love the speaker’s expression as he realizes he had the luck to have the first ticket drawn! Some of the items on Joe’s table are donated by PCAS members, but we know that Joe uses his vast network of contacts to acquire items and makes the rounds to garage and estate sales on Saturdays shortly after dawn.

We also thank Lynn Miller for so pleasantly and efficiently selling Donation-Award tickets before the meetings.

Contact Joe (programs@pcas.org or 949-300-1864) to make a tax-deductible donation for the PCAS table. Your donation to the PCAS table may be someone’s treasure!

Joe Hodulik and the Donation-Award Table.
JANUARY BOARD MEETING SUMMARY

Submitted by Gail Cochlin

President Megan Galway called the meeting to order at 7:00 pm at the Old Courthouse in Santa Ana, California. Board members present: Rene Brace, Scott Findlay, Jane Gothold, Hank Koerper, Steve O’Neil, Kathleen Shada, and Brian Steffensen. New Board members present: Gail Cochlin, Sherri Gust, and Joe Hodulik. Member present: Bob Brace

The November 2015 minutes and the 2015 Annual Treasurer’s Report were approved. It was agreed to publish the 2015 Financial Report in the February PCAS Newsletter.

Newly elected Board members Gail Cochlin, Sherri Gust, and Joe Hodulik were seated on the 2016 PCAS Board. Outgoing members, Megan Galway, Steve O’Neil, and Brian Steffensen were thanked for their service. The Board unanimously elected Sherri Gust president; Scott Findlay, vice president; Gail Cochlin, secretary; and Rene Brace, treasurer. All committee chairmanships will remain the same. The Board approved changing signators on PCAS bank accounts.

Old Business

Megan Galway has been updating the PCAS Facebook page and encourages everyone to spread the word about our Facebook presence.

New Business

The Board approved $60 for a bookroom table at the SCA Meeting in March. A donation of two packages of four PCAS Quarterly issues for the SCA Silent Auction was also approved. The Board approved the purchase of a refurbished laptop for use at lecture meetings.

Joe Hodulik presented a standardized invitation letter for speakers. Scott Findlay announced that a February 27–28 field trip is planned to the Desert Center area. Megan Galway reported that many memberships are being purchased or renewed online with PayPal. Joe Hodulik’s January Donation-Award table raised $106 for the scholarship fund! PCAS Quarterly 52(1) was prepared for mailing before the meeting.

The meeting was adjourned at 8:05 pm.

PCAS Curation

We continue to make progress inventorying and rebagging the PCAS collections. We are currently working on CA-ORA-371. We thank all our faithful volunteers, Megan Galway for entering information into a searchable spreadsheet, and Hank Koerper and Mark Roeder for their expertise. We also thank Scott Findlay for his facility maintenance and weed control! Our next Curation Workday will be February 13, 1 pm, at the Red Car Building. Everyone is welcome. No experience necessary! Please contact Mark Roeder (714-299-4150, curator@pcas.org) or Scott Findlay (714-342-2534, fieldtrips@pcas.org) for directions and to let us know you will be coming.
**DIG THIS...**

**Lectures**

*The Zorro Years*, by Michael Connolly Miskwish (SDSU), will explore how the Kumeyaay/Diegueño people made adjustments to their lifestyle and culture during the Mexican period of California’s history, roughly 1821–1848. Anza-Borrego Desert Natural History Association Library, February 14, 6:30 pm. Fee: $12, members $10. Information and registration: [www.abdnha.org](http://www.abdnha.org) or 760-767-3098.


*Archaeological Expedition to Sinop, Turkey: Exploring the Origins of Trade at the Nexus of Eurasian Civilizations*, by Owen Doonan (Art History Program, CSU Northridge), a lecture of the AIA, Orange County Chapter. DeNault Auditorium in Grimm Hall, Concordia University, February 21, 2 pm. Fee: $5; students and members free. Information: [www.aia-oc.org](http://www.aia-oc.org).


*Relevance of Collections to Reality*, by Sven D. Haakanson, Jr., Ph.D, (Curator, Burke Museum, University of Washington), an Agua Caliente Cultural

**Lectures (continued)**

Museum Voices of Culture Lecture. UCR, Palm Desert Campus, 75080 Frank Sinatra Dr., Palm Desert February 25, 6:30 pm. Free. Information: [www.accmuseum.org](http://www.accmuseum.org).

**Classes, Meetings, and Events**

*Rock Art of Southern California*, February 21, 8 am–6 pm; *Intaglios along the Colorado River*, March 6, 7:30 am–6 pm; *Native American Plant Uses*, March 20, 9 am–4 pm. All classes of the Joshua Tree Desert Institute and by Daniel McCarthy. Fee: $70 per class; members $60. Information and registration: [www.joshuatree.org](http://www.joshuatree.org).

*33rd Annual California Missions Conference* will be held at Mission San Juan Bautista, February 12–14. Online registration and information: [californiamissionsfoundation.org](http://californiamissionsfoundation.org).

*The 87th Annual Southwestern Anthropological Association Conference* will be held at the Humphreys Half Moon Bay Inn and Suites, Shelter Island, San Diego. April 22–23. Paper abstracts, posters, etc. due by February 15. Fee: $80, includes one year membership. Information and registrations: [www.swaa-anthro.org](http://www.swaa-anthro.org).

**Websites**


*The Foundation for the Advancement of Mesoamerican Studies* under the stewardship of LACMA has a website with invaluable tools for pre-Columbian studies: [www.famsi.org](http://www.famsi.org).

Visit [www.pcas.org](http://www.pcas.org) for all the latest news.

*Editor’s Note: Please confirm time and place of listing prior to the event. Submit items for Dig This to newsletter@pcas.org.*
PCAS CODE OF ETHICS

The Pacific Coast Archaeological Society (PCAS) is a nonprofit group of professional and avocational people dedicated to proper management of our cultural resources, public education, and the protection and preservation of archaeological materials and collections.

The following principles have been adopted by the PCAS:

1. Professional methods and forms will be used on all archaeological field surveys, excavations, and laboratory sessions.
2. A complete record of field and laboratory work will be filed with the PCAS Curator and stored at a facility approved by the Society’s Board of Directors.
3. No archaeological materials will be removed without proper permits, landowner permission, and a field research design.
4. Unless otherwise legally stipulated before activity commences, all materials collected will be deposited for further research with the Curator at a facility approved by the Society's Board of Directors.
5. All generated reports will be the property of the Society and distributed as deemed appropriate.
6. All Society field activities will be performed only under the direction of a qualified field archaeologist (Principal Investigator) and the supervision of field or site directors.
7. The above principles will be observed on both Society approved projects and projects performed under the direction of an authorized institution or organization.
8. The Society and its members will strive to educate the public of the importance and proper management of our non-renewable cultural resources and to discourage the collection and commercial exploitation of archaeological materials.
9. PCAS members shall not benefit from the acquisition, purchase, sale, or trade of archaeological artifacts, materials, or specimens.
10. All members shall adhere to City, County, State, and Federal antiquities laws.

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The Pacific Coast Archaeological Society

Get Started

PCAS SPEAKER CALENDAR

March 10, 2016
Dr. James S. Kus
Sex and Human Sacrifice at the Moche Huacas

April 14, 2016
Richard L. Carrico

May 12, 2016
TBA

June 9, 2016
Richard Fitzgerald
March Creek Site

September 8, 2016
Dr. Jennifer Perry
PACIFIC COAST ARCHAEOLOGICAL SOCIETY

2016 Calendar Year Membership and Subscription Form

Name(s): ______________________________________________________________________________
Address: ______________________________________________________________________________
City: ____________________________________ State: _________ Zip Code ___________
Phone: __________________________________ Email: ______________ __________________
________________________________________

Signature

Newsletters will be sent by email unless a mailed copy is requested.

I have read and agree to abide by the PCAS Code of Ethics

________________________________________

Membership (Includes Quarterly/Newsletter) Subscription Only Scholarship Fund
□ Active Member - $45 □ Quarterly - $40 □ Donation $________
□ Family Membership - $50 □ Newsletter - $20
□ Supporting Member* - $55 □ Student Associate - $10 (email Newsletter only)
□ Donor Member* - $75
□ Lifetime Member* - $1000

* May be individual or family membership

Return form with payment to:
PCAS Membership
PO Box 10926
Costa Mesa, CA 92627-0926

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