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Cover: The pictograph panel at Back Canyon known as Yahwera’s House.
Cover art prepared by Joe Cramer.
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Steven J. Waller, Ph.D. (Biochemistry/Biophysics, University of Virginia, 1981), has conducted acoustical research for 30 years. Experiencing the sonic environment of prehistoric cave art in 1987 led him to realize that echoes, which inspired myths about spirits living in rock, could also have inspired decoration of echoing rock surfaces with images of these echo spirits. His Rock Art Acoustics theory has been featured in Nature, New Scientist, Wall Street Journal, Archaeology, Discover, and the BBC Online. Dr. Waller advocates preservation of archaeological soundscapes.